



GCE A level

1306/03

MUSIC - MU6B
(Part Three) Extended Study

P.M. FRIDAY, 15 June 2012

45 minutes

ADDITIONAL MATERIALS

In addition to this examination paper, you will need a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer on **one** of the following options.

Either, (*a*) Ravel
or, (*b*) Shostakovich
or, (*c*) William Mathias

INFORMATION FOR CANDIDATES

Quality of written communication will be assessed in this paper.

The allocation of marks is given at the end of each question.

Either,

- (a) Ravel described his own music as having a classical simplicity.

Discuss Ravel's musical style in the light of this observation.

You should refer to representative works by Ravel, both vocal and instrumental, in your discussion. [25]

Or,

- (b) Many commentators have remarked on Shostakovich's use of a mixture of conflicting, even incompatible, musical features, often within a single work.

Give an account of Shostakovich's musical style in the light of this observation.

You should refer to representative works by Shostakovich, both vocal and instrumental, in your discussion. [25]

Or,

- (c) When asked in an interview to what extent he considered himself to be a Welsh composer, Mathias answered that it would be difficult for him to point to anything that was specifically Welsh in his music.

In the light of this remark, what influences do you consider are apparent in Mathias' musical style?

You should refer to representative works by Mathias, both vocal and instrumental, in your discussion. [25]