

Music

OCR GCE Unit G354: Performing Music 2 (Interpretation)

Section B: *Viva voce* Preparation Form

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| Centre Number | <input type="text"/> | Centre Name | <input type="text"/> |
| Candidate Number | <input type="text"/> | Candidate Name | <input type="text"/> |

Instructions to Candidates:

- This form should be used when preparing for Unit G354 *Performing Music 2 (Interpretation)* and *viva voce*. You should record details of your proposed recital, preparatory research and critical listening, the effects this listening may have had on your own performance and any relevant reading you may have undertaken.
- When completed, you should hand this form to your teacher/tutor before the day of your recital so that it may be given to the OCR Visiting Examiner on the day of your recital. After hearing your recital, the examiner will ask questions about how your listening and reading have informed your interpretation.
- You may wish to make a photocopy of this form to use as an *aide memoir* when engaged in the *viva voce* with the examiner.

Recital focus:

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|--------------|--|
| Title | |
|--------------|--|

Brief description/explanation:

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Programme: (list in order of performance, naming the composer and identifying each piece precisely. Indicate the approximate length of each).

| | Composer | Title | Length |
|---------------|-----------------|--------------|---------------|
| Item 1 | | | |
| Item 2 | | | |
| Item 3 | | | |
| Item 4 | | | |

Preparatory listening:

(a) Discography: (identify each recording that you have listened to clearly, naming the composer, the title, the performer(s) and giving the publisher's/recording company's catalogue number).

In the box below each item you are advised to add brief notes to record your observations about interpretative aspects of each recording studied.

Item 1

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Item 2

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(b) Other related listening e.g. radio/TV, live concerts, other recordings: (identify each occasion in a similar way to the discography)

Item 1

Item 2

Item 3

(c) Summary of the influence your listening has had on your performance decisions in the Recital:

Relevant reading: (use correct bibliographical conventions to list all your reading, including books, magazine articles, CD liner notes and Internet sites).

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Viva voce assessment criteria:

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| 17-20 marks | Wholly significant and appropriate listening leads to informed decisions regarding interpretative choices in the candidate's performance. |
| 13-16 marks | Appropriate listening leads to confident decisions regarding interpretative choices in the candidate's performance. |
| 9-12 marks | Mostly appropriate listening leads to fairly confident decisions regarding interpretative choices in the candidate's performance. |
| 5-8 marks | Some appropriate listening informs some interpretative choices in performance. |
| 1-4 marks | A little listening informs a few interpretative choices in performance. |
| 0 marks | No evidence of listening informing interpretative choices in performance. |