

ADVANCED SUBSIDIARY GCE

G351

MUSIC

**Performing Music 1: Section C – Further
Performing**

Sample Assessment Material

IMPROVISATION STIMULUS 1

Four Pitches

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed or written in alternative clefs.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.



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IMPROVISATION STIMULUS 2

Melodic Stimulus

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed or written in alternative clefs.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.



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IMPROVISATION STIMULUS 3

Rhythmic Stimulus

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The improvisation must **not** be written down.
- Hand this sheet to the examiner at the end of your performance.



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IMPROVISATION STIMULUS 4

Poem and Melodic Incipit

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- You may use the melodic incipit if you wish but you **must** use the words, in their given order.
- The melodic stimulus may be transposed or written in alternative clefs.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.

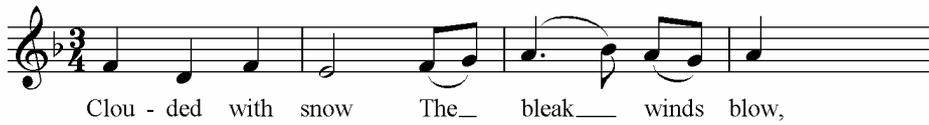
Winter

Clouded with snow
The bleak winds blow,
And shrill on leafless bough
The robin with its burning breast
Alone sings now.

The rayless sun,
Day's journey done,
Sheds its last ebbing light
On fields in leagues of beauty spread
Unearthly white.

Thick draws the dark,
And spark by spark,
The frost-fires kindle, and soon
Over that sea of frozen foam
Floats the white moon.

Walter de la Mare



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IMPROVISATION STIMULUS 5

Chord sequence

INSTRUCTIONS TO CANDIDATES

- Prepare an improvisation based on the stimulus given below.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The stimulus may be transposed.
- The improvisation must **not** be written down.
- Hand this sheet (and any other transposed or transcribed performance copy) to the examiner at the end of your performance.

G – G7 – C – Em – Am – D