

Advanced Subsidiary GCE

G353 INSERT 2

MUSIC

Unit G353: Introduction to Historical Study in
Music

Specimen Insert



This document consists of **6** printed pages and **2** blank pages.

Extract 2 [© tracks 7 & 8]

This musical score is for an orchestral extract, tracks 7 and 8. It is written in the key of D major and 4/4 time. The score is divided into three systems, each starting with a first ending bracket labeled '1'. The first system includes Flutes, Oboes, Clarinets in A, and Bassoons. The second system includes Horns in D, Trumpets in E, and Trombones (1, 2, and 3). The third system includes Timpani, Violin 1, Violin 2, Viola, Cellos, and Double basses. The woodwinds and strings play a melodic line that starts with a fortissimo (*ff*) dynamic and transitions to a piano (*p*) dynamic. The brass instruments play a sustained harmonic accompaniment, also starting fortissimo and transitioning to piano. The timpani part is mostly silent, with some light malleting indicated by short horizontal lines.

Flutes
1
ff *p*

Oboes
ff

Clarinets in A
ff *p*

Bassoons
ff *p*

Horns in D
1
ff

Trumpets in E
ff

Trombones
1
2
3
ff

Timpani
1

Violin 1
1
ff *p*

Violin 2
ff *p*

Viola
ff *p*

Cellos
ff *p*

Double basses
ff *p*

13

Fl. *p* *ff*

Ob. *ff*

Cl. (A) *p* *ff*

Bsn. *p* *ff*

Hrns. (D) *ff*

Tpt (E) *ff*

1
2
3
Tb. *ff*

13

Timp.

13

Vi.1 *p* *ff*

Vi.2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

SPECIMEN

19

Fl.

Ob.

Cl. (A)

Bsn.

p

p

p

19

Hrns. (D)

Tpt (E)

1
2
Tb.
3

p

19

Timp.

19

Vi.1

Vi.2

Vla.

Vc.

Db.

p

p

p

p

p

25

Fl. *ff* *fz* *fz*

Ob. *ff* *fz* *fz*

Cl. (A) *ff* *fz* *fz*

Bsn. *ff* *fz* *fz*

25

Hrns. (D) *ff* *fz* *fz*

Tpt (E) *ff* *fz* *fz*

1 *ff* *fz* *fz*

2 *ff* *fz* *fz*

3 *ff* *fz* *fz* *ff*

25

Timp. *fz* *fz*

25

Vi.1 *ff* *fz* *fz* *ff*

Vi.2 *ff* *fz* *fz*

Vla. *ff* *fz* *fz* *ff*

Vc. *ff* *fz* *fz* *ff*

Db. *ff* *fz* *fz* *ff*

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