

**Advanced Subsidiary GCE**

**G353 INSERT 2**

**MUSIC**

Unit G353: Introduction to Historical Study in  
Music

**Specimen Insert**



This document consists of **6** printed pages and **2** blank pages.

## Extract 2 [ © tracks 7 & 8 ]

1

Flutes *ff* *p*

Oboes *ff*

Clarinets in A *ff* *p*

Bassoons *ff* *p*

1

Horns in D *ff* *a2* *1. >*

Trumpets in E *ff*

1 2 3 *ff*

Trombones

1

Timpani

1

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Viola *ff* *p*

Cellos *ff* *p*

Double basses *ff* *p*

Detailed description: This is a page of a musical score for an orchestral extract. The score is arranged in systems for different instrument groups. The first system includes Flutes, Oboes, Clarinets in A, and Bassoons. The second system includes Horns in D, Trumpets in E, and Trombones (numbered 1, 2, and 3). The third system is for Timpani. The fourth system includes Violin 1, Violin 2, Viola, Cellos, and Double basses. The music is written in a key signature of one sharp (F#) and a common time signature. Dynamics range from fortissimo (ff) to piano (p). There are first endings marked with a circled '1'. Performance markings include accents (>) and breath marks (v). The Flute part has an 'a2' marking above it. The Horns part has an 'a2' marking above the first measure and a '1. >' marking above the second measure. The string parts (Violins, Viola, Cellos, and Double basses) play a rhythmic accompaniment of eighth notes.

7

Fl.

Ob.

Cl. (A)

Bsn.

Hrns. (D)

Tpt (E)

1  
2  
Tb.

3

Timp.

7

Vi.1

Vi.2

Vla.

Vc.

Db.

This musical score page, titled 'SPECIMEN', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horns in D (Hrns. (D)), Trumpets in E (Tpt (E)), and Trombones (Tb.) with parts numbered 1, 2, and 3. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a circled '7' at the beginning of each instrument's part. The woodwinds and brass play sustained notes with dynamic markings of *ff* (fortissimo) and accents. The strings play a rhythmic accompaniment of quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

13

Fl. *p* *ff*

Ob. *ff*

Cl. (A) *p* *ff*

Bsn. *p* *ff*

Hrns. (D) *ff*

Tpt (E) *ff*

1  
2  
3  
Tb. *ff*

13

Timp.

13

Vi.1 *p* *ff*

Vi.2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

19

Fl.  
Ob.  
Cl. (A)  
Bsn.

*p*

Detailed description: This system contains the first four staves of the score. The Flute staff (top) begins with a circled measure number '19' and contains a melodic line with a slur and a dynamic marking of *p*. The Oboe staff is mostly empty with some rests. The Clarinet (A) staff has a similar melodic line to the flute, also starting with a circled '19' and a dynamic marking of *p*. The Bassoon staff has a lower melodic line with a dynamic marking of *p*.

19

Hrns. (D)  
Tpt (E)  
1  
2  
3  
Tb.

Detailed description: This system contains the next three staves. The Horns (D) staff starts with a circled '19' and has a few notes. The Trumpet (E) staff is mostly empty. The Trombone section consists of three staves labeled 1, 2, and 3, with the first staff starting a circled '19' and having some notes.

19

Timp.

Detailed description: This system contains a single staff for the Timpani, starting with a circled '19' and showing a rhythmic pattern of notes.

19

Vi.1  
Vi.2  
Vla.  
Vc.  
Db.

*p*

Detailed description: This system contains the final five staves of the score. The Violin 1 staff starts with a circled '19' and has a melodic line. The Violin 2 staff has a similar line. The Viola staff has a lower melodic line. The Violoncello and Double Bass staves have a rhythmic accompaniment. A dynamic marking of *p* is present in the first measure of the Violin 1 staff.

25

Fl. *ff* *fz* *fz*

Ob. *ff* *fz* *fz*

Cl. (A) *ff* *fz* *fz*

Bsn. *ff* *fz* *fz*

25

Hrns. (D) *ff* *fz* *fz*

Tpt. (E) *ff* *fz* *fz*

1 *ff* *fz* *fz*

2 *ff* *fz* *fz*

3 *ff* *fz* *fz* *ff*

25

Timp. *fz* *fz*

25

Vi.1 *ff* *fz* *fz* *ff*

Vi.2 *ff* *fz* *fz*

Vla. *ff* *fz* *fz* *ff*

Vc. *ff* *fz* *fz* *ff*

Db. *ff* *fz* *fz* *ff*

*Copyright Acknowledgements:*

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