

# OCR

Oxford Cambridge and RSA

## June 2015

### AS GCE MUSIC

G351/01/SM4 Performing Music 1: Section C – Further Performing

IMPROVISATION STIMULUS 4

Poem and Melodic Incipit



#### INSTRUCTIONS TO CANDIDATES

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given overleaf.
- The melodic incipit may be transposed or written in an alternative clef by you or your tutor.
- You have ten minutes for preparation before you sing your improvisation for the examiner.
- Your improvisation should last no longer than **two minutes**.
- You **must** use the words, in their given order. You may use the melodic incipit if you wish.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed or alternative clef material, to the examiner at the end of your performance.

#### INFORMATION FOR CANDIDATES

- This document consists of **2** pages. Any blank pages are indicated.

**Flowers***Wendy Cope*

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