Write your name here Surname	Other na	nmes
Pearson Edexcel GCE	Centre Number	Candidate Number
Advanced Subsid Unit 1: Music Tech Logbook a	iary	1
		Paper Reference 6MT01/01
You do not need any other	materials.	Total Marks

### Instructions to Teachers

- You must sign the declaration in Section B of this Logbook.
- The Portfolio, comprising Tasks 1A, 1B and 1C, must be presented for assessment as stereo recordings on ONE AUDIO CD, along with the Logbook and Declaration Form.
- Centres are reminded that each candidate submission should be presented on a separate CD (NOT on MiniDisc™ or cassette tape) and this must be clearly marked with the paper reference (6MT01/01), centre number, candidate name and candidate number.
- Task 1A must be presented as track 1, Task 1B as track 2, and Task 1C as track 3.
- Centres must retain backup copies of all candidate recordings for Tasks 1A, 1B and 1C and proprietary software files for all tasks.
- CDs must be checked before sending, and packaged so they will not be damaged in transit.
- The CD and Logbook with signed Declaration Form must be sent to the examiner to arrive by 15 May 2015.

### **Instructions to Candidates**

- Use **black** ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided there may be more space than you need.

### Information for Candidates

- The total mark for this logbook is 20.
- Questions 1–8 ask you for information which is essential for the examiner who assesses your work. There are no marks for Questions 1–8, but **if you do not complete these questions, your work for Tasks 1A, 1B and 1C may not be fully credited**.
- You may wish to include additional relevant information about the techniques and processes you have used to complete the tasks.
- Questions 9 and 10 each carry 10 marks.

### **Advice to Candidates**

• You are reminded of the importance of clear and orderly presentation in your answers.

Turn over ▶







### Section A: Logbook

### **Answer ALL questions**

Ta	sk 1A: Sequenced Realised Performance
1	Complete the following information about the equipment that you used when working on your sequenced performance:
	(a) Computer and processor (e.g. MacBook Pro/Intel Core 2 duo)
	(b) Main Digital Audio Workstation software, with version used (e.g. Cubase/Logic Studio/Sonar)
	(c) Additional software, including plug-ins (e.g. Reason/Virtual Sound Canvas/ Hypersonic)
	(d) Audio/MIDI interface (e.g. MOTU 828)
	(e) Other external hardware (e.g. sound module(s) or effects processors)
	(f) Keyboard or other MIDI input device (e.g. M Audio Oxygen/V-Drums)

List the so	ur choices of tin urces of any san	nbres, identi nples used.	tying any ac	dditional edi	ting and ma	nıpulation.	
			······				

Та	sk 1B: Multi-track Recording
Tit	tle of piece recorded, with details of composer/original band or artist:
3	Complete the following information about the equipment that you used when working on your recording:  (a) Microphones
	(b) Mixing desk and/or audio interface
	(c) Multi-track hard disk recorder or software
	(d) Effects and dynamic processors (hardware or software)
	(e) Monitoring equipment
	(f) Other equipment (e.g. DI box, pre amps)

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Using the space below, and continuing on a separate page if neces microphones you used. You may attach photographs if you prefer.	
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Complete the table below to show how you recorded each track.

Track	Instrument	Mic used/DI/ Overdubbed	Position and capture
Example	Electric Guitar	SM58	Tune guitar, check lead, mic positioned in cradle in front of amp in corner of room. Played/captured with rhythm section.
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			

Complete the track sheet below and overleaf showing the settings used for mixdown.

Tre	Instrument / Voice	EQ	X	Dynamic processing	Panning (L-R)	Level
Track 1						
Track 2						
Track 3						
Track 4						
Track 5						
Track 6						

Track 12						
Track 11						
Track 10						
Track 9						
Track 8						
Track 7						
	Instrument / Voice	EQ	X	Dynamic processing	Panning (L-R)	Level

# Task 1C: Creative Sequenced Arrangement Show which one of the two prescribed stimuli, and which one of the two prescribed styles, you have used for your arrangement. Stimulus chosen: Style chosen: 7 Complete the following information about the equipment that you used when working on your sequenced arrangement: (a) Computer and processor (e.g. MacBook Pro/Intel Core 2 duo) (b) Main Digital Audio Workstation software, with version used (e.g. Cubase/Logic Studio/Sonar)

- (c) Additional software, including plug-ins (e.g. Reason/Virtual Sound Canvas/ Hypersonic)(d) Audio/MIDI interface (e.g. MOTU 828)
- (f) Keyboard or other MIDI input device (e.g. M Audio Oxygen/V-Drums)

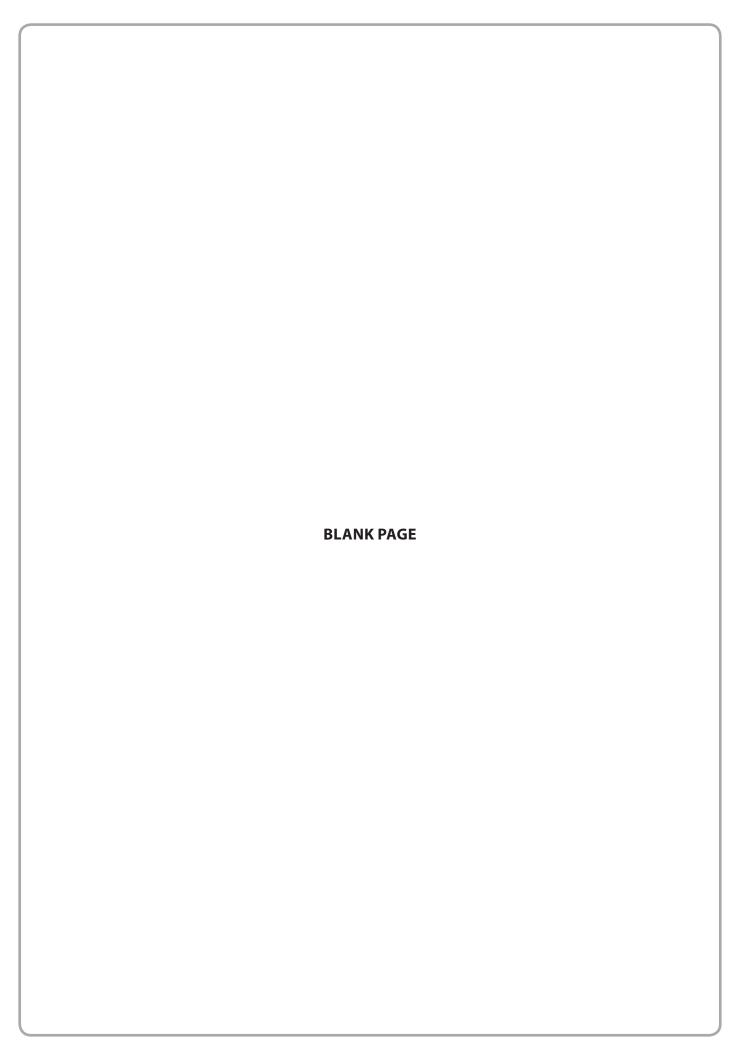
(e) Other external hardware (e.g. sound module(s) or effects processors)

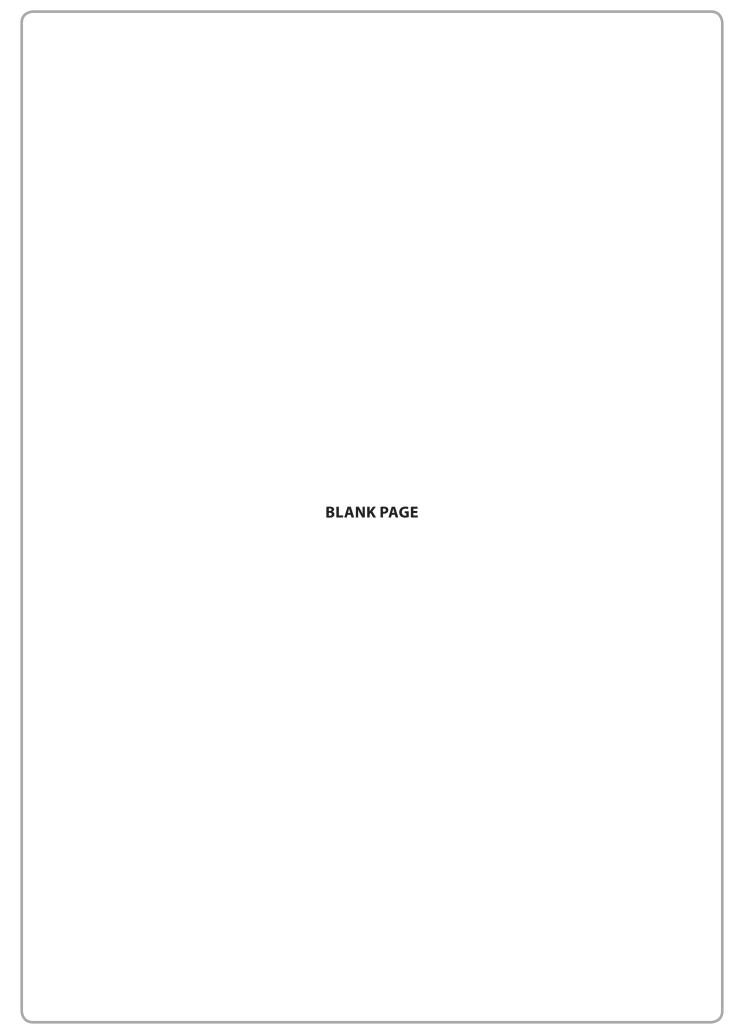
8	Explain your choices of timbres, identifying any additional editing and manipulation. List the sources of any loops or samples used.

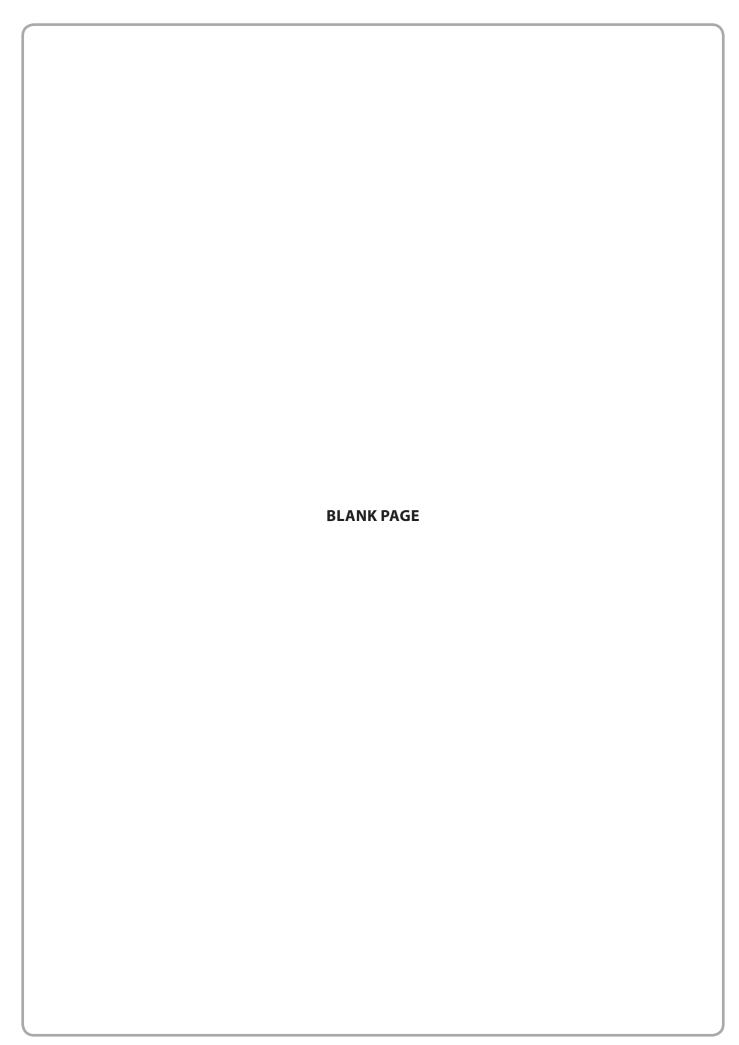
EA	CH OF THE FOLLOWING QUESTIONS IS WORTH 10 MARKS.
Во	th questions refer to Task 1C: Creative Sequenced Arrangement.
	ur answers to Questions 9 and 10 may be in note form, bullet points, or in ntinuous prose.
9	Explain how you developed 'I Want It That Way' or 'Seven Nation Army' to create your completed sequenced arrangement. Refer to at least <b>two</b> of the following: melody; harmony; rhythm; texture and instrumentation; form and structure.
	(Total for Question 9 = 10 marks)

dentify the most important features of your used them in your arrangement.	chosen style, and explain how you have
, -	
	(Total for Question 10 = 10 marks
	(Total for Question 10 = 10 marks  TOTAL FOR SECTION A = 20 MARKS

Turn to page 16 for Section B: Declaration Form







# **Section B: Declaration Form**

### **Teacher Declaration**

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

Signed	Prin	int Name	Date	- au
Centre Name			Centre Number	70
Contact Telephone Number		E-mail Address (print clearly)		

## **Candidate Declaration**

I declare that I have produced the work for Unit 1: Music Technology Portfolio 1 within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

Date	
Print Name	
Signed	

Centre-Assessors and Edexcel Examiners. Both the Teacher and Candidate Declarations must be signed before the work can be assessed. If you have any By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both concerns regarding this please contact musicandmusictechnology@pearson.com