Write your name here		
Surname	Other i	names
Pearson Edexcel GCE	Centre Number	Candidate Number
Music Tec Advanced Subsidi Unit 2: Listening a	iary	y
Thursday 21 May 2015 –	 Afternoon	Paper Reference
Time: 1 hour 45 minute		6MT02/01

Instructions

- Use **black** ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer all questions.
- Answer the questions in the spaces provided
 - there may be more space than you need.
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.
- Questions labelled with an asterisk (*) are ones where the quality of your written communication will be assessed
 - you should take particular care with your spelling, punctuation, grammar and clarity of expression on these questions.
- Each question number refers to the relevant track number on the audio CD, eg Question 1 refers to Track 1, Question 2 to Track 2 etc.
- You may listen to each track as many times as you wish within the overall time limit of the paper.
- The use of the words 'instrument' or 'sounds' refers to vocals, acoustic instruments, electric/electronic instruments and electronically-generated sounds unless otherwise stated.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

P 4 4 9 1 4 A 0 1 1 6

Turn over ▶

PEARSON

SECTION A

Answer ALL questions

Write your answers in the spaces provided.

Some questions must be answered with a cross in a box ⋈. If you change your mind about an answer, put a line through the box \boxtimes and then mark your new answer with a cross \boxtimes .

1 Spinal Tap: (Listen To The) Flower People

Track 1: music begins at 0'44"

(a)	his song is a parody of music from 1967. However, it was actually recorded in 984.					
	i) Identify three musical features typical of 1967 heard in this recording.					

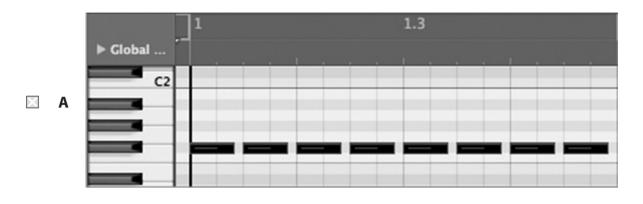
	•		
(i) Ic	lenti	fy three musical features typical of 1967 heard in this recording.	(3)
			(3)
(ii) lc	lenti	fy three production features typical of 1967 heard in this recording.	(2)
			(3)
		fy two features of the production that indicate that it was recorded in	
19	984,	not 1967.	(2)
		equipped studio, how many tracks did multitrack tape recorders have in a cross in the correct box.	
1967			(1)
1967			
1967	A	4	
1967		4 16	
\boxtimes	В		

_			(1)
X	A	4	
X	В	16	
X	C	24	
X	D	64	
		(Total for Question 1 = 10 r	marks)

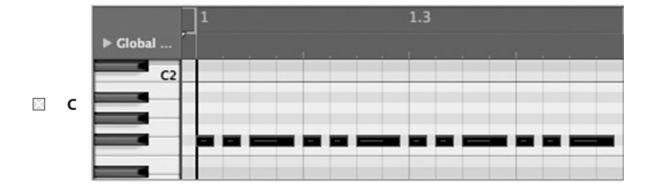
2	Pet Shop Boys: Left To My Own Devices						
	Track 2: music begins at 0'08"						
	(a) How	(a) How is tonality used to lift the chorus? Put a cross in the correct box.					
	\times	A The verse is all on one chord; the chorus has many chords.					
	B The verse is major; the chorus is up a fifth.						
	\times	C	The verse is minor; the chorus is major.				
	\times	D	The verse is minor; the chorus is up a fifth.				
			rthm best describes the word 'probably' at 1'46" in the chorus? Put a ne correct box.	(1)			
	\boxtimes	A	Dotted crotchets				
	\boxtimes	В	Dotted quavers				
	\boxtimes	C	Triplet crotchets				
	×	D	Triplet quavers				
			m best describes the change in the brass between 2'09" and 2'13"? Put a ne correct box.	(1)			
	\boxtimes	Α	Accelerando				
	\times	В	Crescendo				
	\boxtimes	C	Diminuendo				
	\boxtimes	D	Rallentando				
	(d) Whic 3'53"	•	rformance technique is heard in the string parts between 3'48" and	(1)			

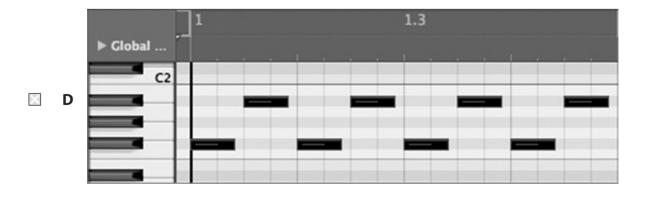
(e) Which of the following best represents a bar of the repeated hi-hat most clearly audible at 2'59"? Put a cross in the correct box.

(1)









(f) This song was recorded in 1988. The recording combines synthesisers, drum machines and an orchestra.	
(i) How were the synthesisers and drum machines recorded?	(1)
(ii) How was the orchestra recorded?	(1)
(iii) Describe the difference between the dynamic ranges of the orchestra and synthesisers.	(2)
(iv) How would a mixing engineer overcome the difference in dynamic ranges between the orchestra and synthesisers?	(1)
(Total for Question 2 = 10 n	narks)

3	Daft Punk: Giorgio By Moroder	
	Track 3: music begins at 0'07"	
	(a) Identify the keyboard instrument used for the solo between 3'45" and 4'44".	(1)
	(b) Describe the use of filtering on the distorted synthesiser between 7'58" and 8'12".	(3)
	(c) This is an album track. Give three reasons why it is unsuitable as a single.	(3)
1		
2		
3		
	(d) This song was recorded in 2013. Vintage analogue technology and modern digital technology were used.	
1	Identify three pieces of analogue electronic equipment that might have been used instead of the equivalent digital equipment.	(3)
1 2		
3		
3	(Total for Question 3 = 10 ma	rks)
	(Total for Question 5 = To ma	- I.L.D.,



4	Portishe	ad:	Only You				
	Track 4:	mus	ic begins at 0'06"				
	(a) What is the tempo of this song?						
	\boxtimes	Α	40 bpm	(1)			
	\boxtimes		60 bpm				
	\boxtimes		100 bpm				
1	(b) Ident song		wo types of background noise audible during the introduction of the	(2)			
2							
	(c) Desc	ribe [.]	the hip-hop influences on the vocal between 0'22" and 0'53".	(2)			
	(d) What	effe	cts pedal is used on the electric guitar from 3'57" onwards?	(1)			
	\boxtimes	Α	Chorus				
	\boxtimes	В	Phaser				
	\boxtimes	C	Tremolo				
	\boxtimes	D	Wah-wah				



(ii) What microphone type should be used to record this bass guitar? Put a cross in the correct box. A Condenser B Dynamic C PZM D Ribbon (Total for Question 4 = 10 marks) TOTAL FOR SECTION A = 40 MARKS			Microphone	Polar Pattern	
(ii) What microphone type should be used to record this bass guitar? Put a cross in the correct box. (1) A Condenser B Dynamic C PZM D Ribbon (Total for Question 4 = 10 marks)					(1)
 (ii) What microphone type should be used to record this bass guitar? Put a cross in the correct box. (1) □ A Condenser □ B Dynamic □ C PZM □ D Ribbon (Total for Question 4 = 10 marks) 			Micropho	ne Position	
 (ii) What microphone type should be used to record this bass guitar? Put a cross in the correct box. (1) □ A Condenser □ B Dynamic □ C PZM □ D Ribbon (Total for Question 4 = 10 marks) 					
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 (ii) What microphone type should be used to record this bass guitar? Put a cross in the correct box. (1) □ A Condenser □ B Dynamic □ C PZM □ D Ribbon (Total for Question 4 = 10 marks) 					(2)
in the correct box. (1) A Condenser B Dynamic C PZM D Ribbon (Total for Question 4 = 10 marks)	(ii) \//	hat n	icrophone type should be used to r	ecord this bass quitar? Put a cro	cc
 A Condenser B Dynamic C PZM D Ribbon (Total for Question 4 = 10 marks) 				ecold this bass guitar: Fut a clos	
 B Dynamic C PZM D Ribbon (Total for Question 4 = 10 marks) 		Δ.	Candanaar		(1)
 C PZM D Ribbon (Total for Question 4 = 10 marks) 	_				
(Total for Question 4 = 10 marks)	X				
		D	HODDIN	(Total for Occation 4 – 10	
TOTAL FOR SECTION A = 40 MARKS	×			(lotal for Question 4 = 10	marks)
	×				
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Sp	ecial Focus Style: So	oul					
Ma	Marvin Gaye: What's Going On						
Tra	Track 5: Music begins at 0'07"						
(a)	In what year was thi	is track recorded?	(1)				
			(=)				
(b)	Identify the pan pos An example has bee	sition for the instruments shown in the table below. en given.					
	Instrument	Pan position					
	Lead vocals	Centre					
	Saxophone	(1)					
	Vibraphone	(1)					
	Vibraphone String orchestra	(1)					
	String orchestra Identify four feature	es of the Motown sound heard in this recording.	(4)				
	String orchestra Identify four feature	(1)	(4)				



Fill in t	he four missing	g pitches from th	ne vocal line b	oetween 0'34"	and 0'41".	(4)
0 ±#.	*	*		*	*	_
6 1	4		7 5			
8	Bro-ther, br	ther, bro-ther,	there's	s far too ma-r	y of you dy	ing.
		style of one of the erence to a releva			970s. Support	
Put a c	ross 🛭 in one c	of the boxes belo	w to indicate	your choice.		(4)
⊠ Ja	ames Brown					
⊠ St	tevie Wonder					
				(Total for Qu	estion 5 = 20	marks)

6	Special Focus Style: Indie Rock Arctic Monkeys: <i>I Bet You Look Good On The Dancefloor</i> Track 6: Music begins at 0'08"					
	(a) How have the two guitar parts been separated in the mix?	(1)				
	(b) Describe the relationship between the electric guitar and the bass guitar in the verse at 0'36".	(1)				
	(c) How is the backing vocal set back from the lead vocal in the mix between 0'45" and 0'48"?	(2)				
	(d) How is the texture thickened in the chorus from 0'54"?	(4)				
	(e) There is a technical problem on the word "despair" at 1'26". (i) What is the problem?	(1)				
	(ii) How could this problem be prevented?	(1)				



		(2)
g) Fill in the boxes to and 1'12".	identify the roots of the chords in the chorus	, between 0'54"
		(4)
F#	A	
I bet that you look	good on the dancefloor	
I don't know if you	r're looking for romance or	
I don't know what	you're looking for	
F#	A	
I said I bet that yo	u look good on the dancefloor	
Dancing to electro	p-pop like a robot from 1984 from 1984!	

your	 (h) Describe the contribution to Indie Rock of one of the following bands. Support your answer with reference to a relevant track or album. Put a cross ⋈ in one of the boxes below to indicate your choice. 			
×	Blur	(4)		
\boxtimes	The Smiths			
	(Total for Organian C	: 20 marks)		
	(Total for Question 6 =			
	TOTAL FOR SECTION B = TOTAL FOR PAPER =	40 MARKS		

