



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2013

History of Art

Assessment Unit AS 2

assessing

Module 2: Architecture, Craft and Design

[AD121]



TUESDAY 15 JANUARY, MORNING

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 Critically appraise one work exemplifying for you the best of Greek architecture, establishing contexts and giving reasons in support of your choice. [60]

Section 2 – Early Renaissance Italian architecture

- 2 Critically appraise one work exemplifying for you the best of Early Renaissance Italian architecture, establishing contexts and giving reasons in support of your choice. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 Critically appraise one work exemplifying for you the best of European architecture Renaissance to Rococo, establishing contexts and giving reasons in support of your choice. [60]

Section 4 – Architecture 1835–1918

- 4 Critically appraise one work exemplifying for you the best of architecture 1835–1918, establishing contexts and giving reasons in support of your choice. [60]

Section 5 – Architecture 1900–1945

- 5 Critically appraise one work exemplifying for you the best of architecture 1900–1945, establishing contexts and giving reasons in support of your choice. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6 Give a broad critical appraisal of three-dimensional craft and design 1850–1918, establishing contexts and referring to appropriate movements, practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7 Give a broad critical appraisal of three-dimensional craft and design 1918–1945, establishing contexts and referring to appropriate movements, practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8 Give a broad critical appraisal of textiles and fashion design 1850–1945, establishing contexts and referring to appropriate movements, categories, designers and works. [60]

Section 9 – Graphic design 1850–1945

- 9 Give a broad critical appraisal of graphic design 1850–1945, establishing contexts and referring to appropriate movements, categories, designers and works. [60]

Section 10 – Automotive design to 1945

- 10 Give a broad critical appraisal of automotive design to 1945, establishing contexts and referring to appropriate categories, designers, manufacturers and works. [60]

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