

# AS GERMAN

## Paper 3 Speaking

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Specimen 2017

### Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

**Time allowed:** 12-14 minutes (excluding 15 minutes preparation time before the test)

### Instructions

- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher-examiner gives to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards.**
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the teacher/examiner at the end of the test.

### Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **German** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

KARTE J	
<b>Theme</b>	Artistic culture in the German-speaking world
<b>Sub-theme</b>	Kunst und Architektur

## Ein Museum feiert Geburtstag

Das Städel-Museum in Frankfurt, eine der größten Kunstsammlungen in Deutschland, ist 2015 zweihundert Jahre alt.



1815 von Johann Friedrich Städel gegründet



2012: moderner, unterirdischer Erweiterungsbau

- 3000 Gemälde,
- 600 Skulpturen,
- 4000 Fotografien

aus 700 Jahren  
Kunstgeschichte



- Projekte und Aktionen für alle Alters- und Gesellschaftsgruppen, z.B. für Schulklassen, arbeitslose Jugendliche, Demenzkranke, Fußballfans ...

### Fragen

- Was erfährt man über dieses Museum?
- Wie denken Sie über die verschiedenen Projekte in dem Museum?
- Was wissen Sie im Allgemeinen über die Rolle der Kunst in Deutschland, Österreich oder der Schweiz?