

MODIFICATION OF DIAGRAM ADAPTED FROM ‘THE BRITISH BEEHIVE’ (GEORGE CRUICKSHANK, 1840)

These lists give the items from each tier/row of a diagram based on an 1840 drawing by George Cruickshank. It represented British Society in the early Victorian era in the form of a beehive. Each item is in a ‘block’.

**Blue: rows 1 and 2 (The seat of actual power – the monarchy and parliament)
Queen Victoria and the Royal Family.
The House of Lords ; The House of Commons.**

**Plum: rows 3 and 4 (Four social elements that helped to guarantee our freedom)
Trial by jury; Freedom to all religious denominations ; Equal access to justice ;
A free press – honest and independent.**

Red: rows 4 and 5 (Science, the Arts, Technology & the Workforce – men, women, boys & girls)

**Medical science ; schools ; literature ; art ; colleges ; chemistry ; invention ; workmen ;
boys ; agriculture and free trade ; girls ; women ; mechanics.**

Green: rows 6 to 8 (A selection of the working class trades on which so much of society depended)

**Butcher ; baker ; greengrocer ; cheesemakers ; tea-dealer ; dairy ; glazier ; jeweller ;
draper ; bookseller ; tailors ; boot-makers ; hatters ; weavers ; carpenters ; brick layers ;
smiths ; masons ; upholsterers ; engineers ; cabman ; ostler ; pavior ; shoe-black ;
boatman ; coal-heaver ; chimney sweep ; coster-monger ; dustman ; bus conductor.**

Blue: rows 9 and 10 (The armed forces and merchant navy without which Britain’s world influence would have collapsed.)

**Royal Navy ; Bank of the Richest Country in the World ; Merchant Navy ;
The Army, the Navy and the Volunteers.**

(Designed by George Cruickshank 1840 and altered and etched by him in February 1867 and published in March 1867. Published by the artist and sold by Mr Tweedie at 337 St Paul’s, London.)