Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			6	4	5	4	/	0	1	Signature	

### 6454/01

# **Edexcel GCE**

## **General Studies**

## **Advanced**

Unit 4A: Cultural Expressions

Wednesday 13 June 2007 – Afternoon

Time: 1 hour 30 minutes

Materials	required	for	examination
Nil			

Items included with question papers

11141011415	required for	Cathinint
Nil		

#### **Instructions to Candidates**

In the boxes above, write your centre number, candidate number, your surname, initial(s), and signature.

Some questions must be answered with a cross in a box (X). If you change your mind, put a line through the box  $(\Xi)$  and then mark your new answer with a cross  $(\Xi)$ .

There are three sections in the paper: Section A, Section B and Section C.

Answer ALL the questions in Sections A and B and ONE question in Section C. Write your answers in the spaces provided in this question paper.

Include diagrams in your answers where these are helpful.

Do not return the insert with the question paper.

#### **Information for Candidates**

The marks for individual questions and the parts of questions are shown in round brackets: e.g. (2). There are 12 questions in this question paper. The total mark for this paper is 50.

There are 16 pages in this question paper. Any blank pages are indicated.

You should have, in addition to this question paper, an insert.

#### **Advice to Candidates**

You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically, including your use of grammar, punctuation and spelling.

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Team Leader's use only

Examiner's use only

	SECTION A
Answer ALL	the questions in Section A. Write your answers in the spaces provided.
You	are advised to spend no more than 20 minutes on this section.
	uestions 1 to 3, choose an answer A, B, C, D or E and put a cross ox (⋈). If you change your mind, put a line through the box (⋈) and then mark your new answer with a cross (⋈).
1. Which of the being?	ne following religions is <b>not</b> normally associated with belief in a supernatura
ĭ A	Buddhism
⊠ B	Hinduism
$\boxtimes$ C	Islam
$\square$ D	Judaism
<b>⊠ E</b>	Sikhism
2 Which of the	ne following statements about the mass media are correct?
2. Which of the The mass n	ne following statements about the mass media are correct? nedia:
The mass n	
The mass n  (i) are	nedia:
The mass n  (i) are  (ii) are	nedia: e forms of communication directed at individuals
The mass n  (i) are  (ii) are  (iii) ex	nedia: e forms of communication directed at individuals e often accused of being biased
The mass n  (i) are  (ii) are  (iii) ex  (iv) do	e forms of communication directed at individuals e often accused of being biased ist only to provide a service to humanity
The mass n  (i) are  (ii) are  (iii) ex  (iv) do	nedia: e forms of communication directed at individuals e often accused of being biased ist only to provide a service to humanity not depend on modern technology
The mass n  (i) are  (ii) are  (iii) ex  (iv) do  (v) are	reforms of communication directed at individuals e often accused of being biased ist only to provide a service to humanity not depend on modern technology e generally considered to have a major influence on society
The mass n  (i) are  (ii) are  (iii) ex  (iv) do  (v) are	reforms of communication directed at individuals e often accused of being biased ist only to provide a service to humanity not depend on modern technology e generally considered to have a major influence on society  (i) and (iii)
The mass n  (i) are  (ii) are  (iii) ex  (iv) do  (v) are  A  B	reforms of communication directed at individuals e often accused of being biased ist only to provide a service to humanity not depend on modern technology e generally considered to have a major influence on society  (i) and (iii)  (i) and (v)

(i) It can only be understood by people trained to appreciate it.  (ii) It is designed to appeal to the majority of the population.  (iii) It requires no particular skill to appreciate it.  (iv) It is generally mass produced, and emphasizes quantity rather than quality.  (v) It is associated with members of clite social groups.  A (i) and (iii)  B (i) and (v)  C (ii) and (iv)  D (ii) and (iv)  E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(ii) It is designed to appeal to the majority of the population.  (iii) It requires no particular skill to appreciate it.  (iv) It is generally mass produced, and emphasizes quantity rather than quality.  (v) It is associated with members of elite social groups.  □ A (i) and (iii) □ B (i) and (v) □ C (ii) and (iv) □ D (ii) and (v) □ E (iii) and (iv) □ E (iii) and (iv)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	Which popular		the following statements would <b>not</b> normally be associated with the term ture?	Leav blan
(iii) It requires no particular skill to appreciate it.  (iv) It is generally mass produced, and emphasizes quantity rather than quality.  (v) It is associated with members of elite social groups.  A (i) and (iii)  B (i) and (v)  C (ii) and (iv)  D (ii) and (v)  E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(iii) It requires no particular skill to appreciate it.  (iv) It is generally mass produced, and emphasizes quantity rather than quality.  (v) It is associated with members of elite social groups.  A (i) and (iii)  B (i) and (v)  C (ii) and (iv)  D (ii) and (v)  E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(i)	It o	can only be understood by people trained to appreciate it.	
(iv) It is generally mass produced, and emphasizes quantity rather than quality.  (v) It is associated with members of elite social groups.  A (i) and (iii)  B (i) and (v)  C (ii) and (iv)  D (ii) and (iv)  E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(iv) It is generally mass produced, and emphasizes quantity rather than quality.  (v) It is associated with members of elite social groups.  □ A (i) and (iii) □ B (i) and (v) □ C (ii) and (iv) □ D (ii) and (v) □ E (iii) and (iv) □ E (iiii) and (iv)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(ii)	) It i	is designed to appeal to the majority of the population.	
(v) It is associated with members of elite social groups.  A (i) and (iii) B (i) and (v) C (ii) and (iv) D (ii) and (v) E (iii) and (iv)  Gastrone E (iii) and (iv)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(v) It is associated with members of elite social groups.  A (i) and (iii)  B (i) and (v)  C (ii) and (iv)  D (ii) and (v)  E (iii) and (iv)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(iii	) It 1	requires no particular skill to appreciate it.	
A (i) and (iii) B (i) and (v) C (ii) and (iv) D (iii) and (v) E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	A (i) and (iii) B (i) and (v) C (ii) and (iv) D (ii) and (v) E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(iv	) It i	is generally mass produced, and emphasizes quantity rather than quality.	
A (i) and (iii) B (i) and (v) C (ii) and (iv) D (iii) and (v) E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	A (i) and (iii) B (i) and (v) C (ii) and (iv) D (ii) and (v) E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	(v)	It i	is associated with members of elite social groups.	
C (ii) and (iv) D (ii) and (v) E (iii) and (iv)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	C (ii) and (iv) D (ii) and (v) E (iii) and (iv)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	_			
D (ii) and (v) E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	D (ii) and (v) E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	$\boxtimes$	В		
E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	E (iii) and (iv)  (Total 1 mark)  4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	×	C	(ii) and (iv)	
4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	$\boxtimes$	D	(ii) and (v)	
4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	$\times$	E	(iii) and (iv)	Q3
4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1	4. Give two criteria for deciding in which artistic style a particular work of art should be classified.  1			(Total 1 mark)	
		classifi			
		1			
		1			Q4
		1			Q4
		1			Q4
		1			Q4
		1			Q4

3

Turn over

blar		
	ome people with strong religious beliefs feel that modifying eggs or embryos to ensure at children have particular characteristics is morally wrong.	
	xplain why.	Expl
Q5		
	(Total 3 marks)	
	esthetic evaluation is often used to judge <b>beauty</b> in a work of art.	Aest
	Explain why some people use aesthetic criteria to judge the beauty of a work of art.	
		( )
	(3)	
	(3)  Give <b>one</b> reason why some people might reject the use of aesthetic criteria.	(b)
		(b)
		(b)
Q6		(b)



			SECTION B		Leave olank
A	nswe	r ALL tl	he parts of Questions 7 and 8. Write your answers in the spaces provide	ed.	
			e Source on the separate insert and answer the following questions.		
		· Questi	ons 8(a) and (b), choose an answer A, B, C, D or E and put a cross in ex (⋈). If you change your mind, put a line through the box (⋈) and then mark your new answer with a cross (⋈).		
7.	(a)	What is	s a causal argument?		
				(1)	
	(b)	What is	s a fallacy?		
				(1) Q'	7
8.			-20 the author stated that "the temptation to end older people's lives with ir consent will grow."		
			atement is an example of:		
		⊠ A	a value judgment		
		B	scientific knowledge		
		<b>⋈</b> C	an analogy		
		<b>■</b> D	a fallacy		
		<b> E</b>	a moral judgment	(1)	

b) Wl	hich	one of the following best supports the view expressed in lines 19–20?
× × × × × × × × × × × × × × × × × × ×	A	The proportion of people who pay taxes is decreasing rapidly.
×	В	Euthanasia is a serious crime in Britain.
$\boxtimes$	C	Euthanasia will become increasingly supported as a larger proportion of the population is very old.
X	D	In 2004 over 18,000 old people were helped to die by their doctors.
X	E	Most people are afraid of dying. (1)
c) (i)	Fre	om <b>paragraph 2</b> , identify and write out <b>one</b> phrase that is entirely factual.
		(1)
(ii)		om <b>paragraph 3</b> , identify and write out <b>one</b> phrase that expresses a moral dgment.
	•••	(1)
(d) Fro	om <b>p</b>	paragraphs 4–5, identify and write out one example of scientific knowledge.
		(1)
` /		ines 22–30, identify and write out one phrase or sentence that shows a cause effect.

		I
(f)	The author concluded that " any decision about the hour of our death should be returned to the patient". (line 30)	
	Discuss whether the <b>evidence</b> and <b>arguments</b> used in the Source support her claim.	
	You are not being asked to give your own opinions. Using thinking and analytical skills, you should consider and explain whether sufficiently strong reasons are given to support the conclusion.	

		Leave blank
	(4)	
lity of Written Communication	(3)	Q8
	(Total 13 marks) TOTAL FOR SECTION B: 15 MARKS	
	(Total 13 marks)	

Leave blank

#### **SECTION C**

There are four questions in this section. You should answer ONE of them. Write your answer in the space provided.

Put a cross in the box indicating the question you have chosen  $(\boxtimes)$ . If you change your mind, put a line through the box  $(\boxtimes)$  and then put a cross in the other box  $(\boxtimes)$ .

You are reminded that an appropriate conclusion to your argument is required. In answering the question you should consider arguments for and against the statement.

Cho	sen question number:	Question 9 🛛	Question 10 🖂
		Question 11 🖂	Question 12 🖂
).	"Government has a responder culture can lool		erve high culture for future generations, but
	Critically assess argume	ents for and against	t this opinion. (20)
0.	"Economic pressure rath of a new artistic style."	ner than genuine crea	ativity is the main influence on the development
	Evaluate arguments <b>for</b> Refer to artistic works o <b>or</b> music.		oinion.  one or more of art, or architecture, or literature  (20)
1.	"In the modern world religion."	it is impossible fo	or any individual to escape the influence of
	Critically examine argu	ments for and again	nst this view. (20)
2.	"There is no truth in th harmful influences on o		asting, film, newspapers or popular music are
	Evaluate arguments <b>for</b> Refer to <b>one only</b> of bro	~	ew. or newspapers or popular music. (20)
Qu	ality of Written Comm	unication	(3)
			(Total 23 marks)

Leave

Leave blank






