



**GCE AS/A level**

1182/01

**FILM STUDIES – FM2**  
**British and American Film**

A.M. MONDAY, 14 January 2013

2½ hours

#### **ADDITIONAL MATERIALS**

In addition to this examination paper, you will need:

- Resource material
- a 12 page answer book.

#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Answer **three** questions, **one** from each section.

Write your answers in the separate answer book provided.

#### **INFORMATION FOR CANDIDATES**

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

**FM2: British and American Film**

Answer **three** questions – **one** from each section.

**Section A: Producers and Audiences**

Choose **one** question from this section.

**Either,**

**1.** Study the items in **Part A** of the resource material, which include:

- Oscar Winners 2012 – Meryl Streep (*The Iron Lady*) and the film *Hugo*
- Blog reporting on Will Smith.

Use this material, together with your own studies, to answer the following question:

**How important are stars for US and UK film producers?** [40]

**Or,**

**2.** Study the items in **Part B** of the resource material, which include:

- Star ratings from *Empire* film magazine's website
- User reviews on *Breaking Dawn* posted on *Twilight* fans' website, *Twilight Lexicon*.

Use this material, together with your own studies, to answer the following question:

**'Film reviews are of no importance for audiences today.' How far do you agree with this statement?** [40]

**Section B: British Film Topics**

*Choose one question from this section.*

**British Film and Genre**

*You should discuss a minimum of two British films in your answer and base it on one of the following: Horror or Comedy.*

**Either,**

3. What are some of the ways in which the films you have studied for this topic are typical of their genre? [40]

**Or,**

4. What can be described as distinctively 'British' in particular sequences from the films you have studied for this topic? [40]

**British Film and Stars**

*You should discuss a minimum of two British films in your answer and base it on one of the following: Julie Christie or Ewan McGregor.*

**Either,**

5. How far does your chosen star embody similar messages and values in the different films you have studied for this topic? [40]

**Or,**

6. Explore the gender issues raised by the roles taken on by your chosen star. [40]

**British Film and Production Companies**

*You should discuss a minimum of two British films in your answer and base it on one of the following: Ealing Studios or Working Title.*

**Either,**

7. To what extent do the films made by your chosen production company convey 'British' values? [40]

**Or,**

8. How far does the casting of particular actors contribute to the identity of your chosen production company? [40]

**British Film: Cultural Study**

*You should discuss a minimum of two British films in your answer and base it on one of the following: **Swinging Britain 1963-1973** or **Thatcher's Britain: the 1980s**.*

**Either,**

9. How far do the films you have studied for this topic explore repression? [40]

**Or,**

10. How important are settings in communicating the messages and values in the films you have studied for this topic? [40]

**British Film: Social-Political Study – ‘Living with Crime’**

*You should discuss a minimum of two British films in your answer.*

**Either,**

11. How far are the choices available to the key characters in the films you have studied influenced by their gender? [40]

**Or,**

12. In what ways do the films you have studied for this topic show conflicting messages and values? [40]

**British Film: Identity Study – ‘Borders and Belonging’**

*You should discuss a minimum of two British films in your answer.*

**Either,**

13. What are some of the ways in which authority is represented in the films you have studied for this topic? [40]

**Or,**

14. How far is the ‘need to belong’ central to the characters’ actions in the films you have studied for this topic? [40]

**Section C: American Film – Comparative Study**

*Choose **one** question from this section.*

*You should discuss **two** American films in your answer.*

**Either,**

15. Compare how **one** sequence from **each** of the American films you have studied conveys the main themes of these films. [40]

**Or,**

16. Compare how the key messages and values of the American films you have studied reflect the times in which they were made. [40]



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**RESOURCE MATERIAL FOR USE WITH SECTION A**

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### Resource Material: Part A

Study the items in **Part A** of the resource material for use with **Section A, Question 1**.

#### Item 1: Oscar Winners 2012 – Meryl Streep (*The Iron Lady*) and the film *Hugo*

Meryl Streep won the best actress award at the 2012 Oscars for her performance in the UK/French film *The Iron Lady*. The Oscar was presented by Colin Firth, who won best actor in 2011 for the UK film, *The King's Speech*.



The US film *Hugo*, directed by Martin Scorsese, won five Oscars despite having no star in its leading role.



- adapted from Hellomagazine.com

## Item 2: Blog reporting on Will Smith

# Stars are the name of the game

*Blog by Bill Simmons (29 June, 2011)*

Hollywood makes too many movies and doesn't have nearly enough stars to go round. Their solution is to 'create' stars. In my opinion, Will Smith is the world's only true movie star because every one of his movies makes lots of money. If you fund a Will Smith movie, you're guaranteed a \$150 million worldwide gross ... minimum.

Will Smith seems to agree: 'Movie stars are made by box office earnings. The studio needs you to go around the world and get profit.'



**Publicity shots for Will Smith's latest movie, *After Earth***



- adapted from [www.grantland.com](http://www.grantland.com)

Resource Material: Part B

Study the items in **Part B** of the resource material for use with **Section A, Question 2**.

Item 1: Star ratings from *Empire* film magazine's website

How <i>Empire's</i> ratings compare with the first month's US Box Office 'ratings'	
<i>Empire's</i> ratings	US Box Office 'ratings'
 <b>The Kid With A Bike (2012) ★★★★★</b> Film with a heart	<i>\$0.5 million</i>
 <b>Act Of Valour (2012) ★★★★★</b> Gung-no	<i>\$69 million</i>
 <b>The Hunger Games (2012) ★★★★★</b> It's The Running Man meets Skins...	<i>\$313 million</i>
 <b>The Twilight Saga: Breaking Dawn - Part 1 (2011) ★★★★★</b> Ding! Dong! The Bella's going to chime!	<i>\$269 million</i>

Item 2: User reviews on *Breaking Dawn* posted on *Twilight* fans' website, *Twilight Lexicon*



TWILIGHT LEXICON

“...the brightest star in the Twilight online universe...”  
- Stephenie Meyer

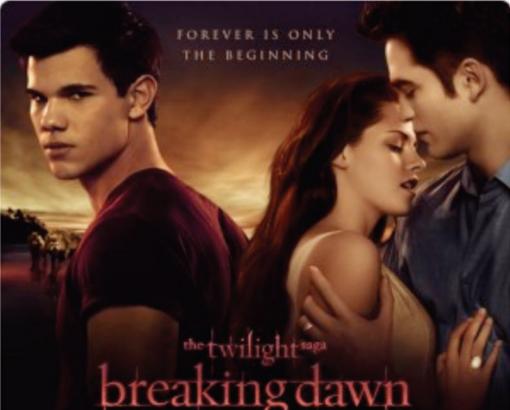


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## Lexicon's Spoiler Free Review of *Breaking Dawn: Part 1*

NOVEMBER 10, 2011 BY TWILIGHT\_NEWS • 55 COMMENTS



As I sat down to write a review of *The Twilight Saga: Breaking Dawn Part 1*, I honestly had difficulty considering where to begin. Should the review open with a comment about the **love scenes** that are getting so much hype? Should it focus on how much each of the **characters** change in this film, which also is getting attention in the press? Or should I begin with the various **performances**? To tell the truth, the best compliment I can pay for this film is that it is the **best book to screen adaptation** from this series so far. The film was in the hands of a brilliant director!

### Comments

**Fiona Cullen says:**  
November 11, 2011 at 3:50 am

I have been counting down for *Breaking Dawn* for over 500 days. I have had my tickets pre ordered for over 3 months. I have been the biggest *Twilight* fan for over 4 years. I am watching *Breaking Dawn Part 1* at midnight on Thursday the 17th of November. Nothing else matters.

**Greg says:**  
November 11, 2011 at 5:18 pm

Really bad reviews in both *Variety* and *Hollywood Reporter*. Poor pacing is really an issue, it seems. And Bill Condon was a poor choice of director, which I feared.

**rhiannon says:**  
November 11, 2011 at 6:47 pm

when have critics EVER been kind to a twilight film??? they dont like the franchise!! and i am sick of all the negativity before the movie even comes out!!!

**Lulu says:**  
November 11, 2011 at 9:57 pm

These are the reviews that matter. From the expert fans. It's greatly appreciated!

adapted from [www.twilightlexicon.com](http://www.twilightlexicon.com)