

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

A2 GCE

F663/01

ENGLISH LITERATURE

Drama and Poetry pre-1800

(Closed Text)

FRIDAY 6 JUNE 2014: Morning

DURATION: 2 hours

plus your additional time allowance

MODIFIED ENLARGED

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

**12 page Answer Booklet (OCR12)
(sent with general stationery)**

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

This is a Closed Text examination. No textbooks or sources of information are allowed in the examination room.

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.

Use black ink.

Answer TWO questions: ONE question from Section A and ONE question from Section B.

Read each question carefully. Make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 60.

Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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SECTION A – Shakespeare

‘A Midsummer Night’s Dream’

‘Antony and Cleopatra’

‘King Lear’

‘The Tempest’

Answer ONE question from this Section.

‘A Midsummer Night’s Dream’

EITHER

- 1 (a) ‘Though he is called “king of shadows”, Oberon brings order and renewal to the play.’**

By exploring the presentation of Oberon in ‘A Midsummer Night’s Dream’, evaluate this view. [30]

OR

- (b) By exploring the dramatic effects of the play, evaluate the view that ‘learning to see more clearly is central to ‘A Midsummer Night’s Dream’’. [30]**

‘Antony and Cleopatra’

EITHER

- 2 (a) ‘Cleopatra is always performing a role. That is her strength; that is her weakness.’**

By exploring the dramatic presentation of Cleopatra in ‘Antony and Cleopatra’, evaluate this view. [30]

OR

- (b) ‘The politics in ‘Antony and Cleopatra’ are more about personalities than about issues.’**

Evaluate this view. [30]

‘King Lear’

EITHER

- 3 (a) ‘Cordelia brings to the play heroism, compassion and judgement.’**

By considering the role and dramatic presentation of Cordelia in ‘King Lear’, evaluate this view. [30]

OR

- (b) ‘‘King Lear’ is a study of brutality, not only of human beings, but also of the natural world.’**

Evaluate this view of ‘King Lear’. [30]

‘The Tempest’

EITHER

- 4 (a) ‘Prospero, who means to teach, ends up learning more than anyone.’**

Evaluate this view by exploring the role and dramatic presentation of Prospero in ‘The Tempest’.

[30]

OR

- (b) ‘The play’s spectacular action asserts the power and value of theatre.’**

By exploring the dramatic effects of ‘The Tempest’, evaluate this view. [30]

SECTION B – Drama and Poetry pre-1800

Answer ONE question from this Section.

In your answer, you should refer to ONE drama text and ONE poetry text from the following lists:

Drama	Poetry
John Ford: ‘’Tis Pity She’s a Whore’ Ben Jonson: ‘Volpone’ John Webster: ‘The White Devil’ Richard Brinsley Sheridan: ‘The Rivals’	Geoffrey Chaucer: ‘The Wife of Bath’s Prologue and Tale’ John Milton: ‘Paradise Lost Book Nine’ Andrew Marvell: ‘Selected Poems’ William Blake: ‘Songs of Innocence and Experience’

- 5 ‘Court, city or country: a writer’s choice of setting is always significant.’**

In the light of this view, discuss writers’ use of setting. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 6 ‘Great literary characters are always putting on a show.’**

In the light of this view, discuss ways in which writers present literary characters. In your answer, compare one drama text and one poetry text from the above lists. [30]

7 ‘Literature rarely shows power being used well.’

In the light of this view, consider ways in which writers present the use of power. In your answer, compare one drama text and one poetry text from the above lists. [30]

8 ‘Experience all too often leads to disillusionment.’

In the light of this view, consider ways in which writers explore the consequences of experience. In your answer, compare one drama text and one poetry text from the above lists. [30]

9 ‘Literature shows us that sexual desire must be restrained.’

In the light of this view, discuss ways in which writers represent sexual desire and its consequences. In your answer, compare one drama text and one poetry text from the above lists. [30]

10 ‘Good writing must, above all, help us to view the world afresh.’

In the light of this view, discuss ways in which writers help us to see the world in new ways. In your answer, compare one drama text and one poetry text from the above lists. [30]

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