

401/01

ENGLISH LANGUAGE AND LITERATURE

ELL1: Poetry Pre-1900

P.M. THURSDAY, 11 January 2007

(1¼ hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- a copy of the 2007-2008 WJEC Poetry Anthology: Poetry Pre-1900;
- an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **one** question only. Answer **part (a) and part (b)** of your chosen question.

You are advised to spend equal time on each part of your chosen question.

INFORMATION FOR CANDIDATES

Your copy of the WJEC Poetry Anthology *may* be annotated in the way indicated on the flyleaf of the anthology.

Both questions carry equal marks. The marks for each question will be divided equally between parts *(a)* and *(b)*.

In **part (a)** of each question you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insights gained from combined literary and linguistic study, using appropriate terminology and accurate written expression;
- respond to and analyse texts, using literary and linguistic concepts and approaches.

In **part (b)** of each question you will be assessed on your ability to:

- respond to and analyse texts, using literary and linguistic concepts and approaches;
- show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts.

Remember that marking will take into account the quality of written communication used in your answers.

Answer one question only.

Either,

1. (a) Read 'The Passionate Shepherd to his Love' (page 7). How does Marlowe present the Shepherd's feelings for his 'Love'?

You may wish to consider:

- the development of the ideas and themes
- the point of view
- the form, rhythm and rhyme
- the grammatical features such as sentence mood
- the choice of vocabulary
- the choice of poetic features
- the sound of the poem.

- (b) Choose at least **one** other poem from the Anthology that explores the theme of love. Discuss the context of the poem and the literary and linguistic devices used to express the poet's ideas about love.

Or,

2. (a) Read 'Ozymandias' by Percy Bysshe Shelley (page 18). How does Shelley present the theme of power in this poem?

You may wish to consider:

- the development of the ideas and themes
- the point of view
- the form, rhythm and rhyme
- the grammatical features such as sentence types and mood
- the choice of vocabulary
- the choice of poetic features
- the sound of the poem.

- (b) Choose at least **one** other poem from the Anthology that explores ideas about power and control. Discuss the context of the poem and the literary and linguistic devices used.