|  |
| --- |
| **Form:DTS4A** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre Name** |  | **Centre No.** |  |
| **Candidate Name** |  | **Candidate No.** |  |
| **Unit**  **Number** | **6DR04 Theatre Text in Context** | **Level** | **Advanced** |

**Advanced Drama and Theatre Studies (9DR01) – Summer 2013**

**UNIT 4 –Theatre Text in Context**

***RESEARCH NOTES FRONT SHEET***

**Instructions to the candidate**

You must attach your notes to this front sheet. You may use up to a maximum of 1000 words in your notes.

You must complete the details of the play chosen and the production you have seen in the table below.

|  |  |  |
| --- | --- | --- |
| **Title of play:** | |  |
| **Details of Production seen** | | |
| **Performed by/at:** | |  |
| **Date seen** | |  |
| **1** | **Contemporary ‘live’ production** | |
| **2** | **Original Performance Conditions** | |

You might use both sides of an A4 sheet of paper or one side of an A3 sheet of paper, up to a

maximum of 1,000 words.

You may take these notes into the examination room with you, but no printed materials may be

included. You must hand in your research notes and copy of the annotated script (section A and B

play) with your answer booklet.

You and your teacher must sign and date the authentication statement below. These notes must be

all your own work. Any references used should be acknowledged.

|  |
| --- |
| **Authentication** |

**Candidate** I declare that the work enclosed is my own and that it was completed

as part of my course leading to this examination.

Signature: Date:

**Teacher** I declare that the candidate’s work for these notes has taken place during

a course of study leading to this examination and has been kept under regular supervision.

Signature: Date: