**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section A**

**CHECKLIST – PRIOR TO THE EXAMINATION DATE**

This checklist must be completed and included with the materials sent to the

examiner **7 working days** before the date of the examination.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Item** | | | Tick  MCj04347130000[1] | **No. to be sent** |
| **1** | Performance Candidate Examiner Comment Sheet **DTS2A** | | |  | 1 per candidate |
| **2** | For performance candidates: Copy of the candidate’s Written Performance Concept (max. 500 words) **DTS2B** | | |  |
| **3** | Copy of each text as performed | | |  |
| **4** | Design Candidate Examiner Comment Sheet **DTS2C** | | |  |
| **5** | For design candidates: Copy of the candidate’s Written Design Concept (max. 500 words) **DTS2D** (Please tick Section A on the DTS2D form) | | |  |
| **6** | Centre Register of all candidates entered for the exam in candidate number order. Absent candidates must be indicated with ‘A’ **DTS2J** | | |  | 3 per centre |
| **7** | Performance dates and start times | | |  | 1 per centre |
| **8** | Map of venue and location of performance space, along with a contact name and telephone number on the day of the performance. | | |  |
| Name of Teacher (PRINT) | | Signature | Date | | |
|  | |  |  | | |

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section A**

**CHECKLIST – AFTER THE EXAMINATION**

This checklist must be completed and included with the materials sent to the

examiner **within 10 working days** after the date of the examination.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Item** | | | Tick  MCj04347130000[1] | **No. Sent** |
| 1 | Video/DVD recordings of all the candidate performances for Section A | | |  |  |
| 2 | Completed Video/DVD Time Sheet for Section A **DTS2E** | | |  |  |
| Name of Teacher (PRINT) | | Signature | Date | | |
|  | |  |  | | |

**Form: DTS2A**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Section A – Performance Candidate - Examiner Comment Sheet**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **To be completed by the centre** | | | | | | | | | | | | | | | | | | |
| **Candidate Name** | | |  | | | | | **Centre No.** | | |  | | | **Candidate No.** | | |  | |
| ROLE | | | | | TEXT | | | | | PLAYWRIGHT / TRANSLATION | | | | | | | | |
| Candidate Description (as they appear in performance) | | |  | | | | | | | Mono | |  | | | Running order: | | | |
| Duo | |  | | |  | | | |
| 6DR01 | Text 1 | | | | | | Text 2 | | | | | | | | | | | |
| **6DR02**  **Section B Text** | | | |  | | | | | | | | | | | | | | |
| **To be completed by the examiner:** | | | | | | | | | | | | | | | | | | |
| **Start Time:** | |  | | | | **Finish Time:** | | | | | | |  | | | | | |
| **Full Text Available:** | | **Delete as appropriate Yes / No** | | | | | | | | | | | **VE MARK** | | |  | |  |
| **Vocal Skills** | | | | | | | | | | | | |  | | |  | |  |
| **Movement skills** | | | | | | | | | | | | |  | | |  | |  |
| **Characterisation** | | | | | | | | | | | | |  | | |  | |  |
| **Written Performance Concept** | | | | | | | | | | | | |  | | |  | |  |
|  | | | | | | | | | **TOTAL** | | | |  | | |  | |  |

**Form: DTS2B**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Section A – Performance Candidate – Written Performance Concept Authentication Front Sheet**

**The Written Performance Concept and text must be stapled to this form.**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **To be completed by the candidate** | | | | | | | | | | | | | |
| **Candidate Name** | |  | | | | | | **Centre No.** |  | | **Candidate No.** | |  |
| MONO: | DUO: | | | RUNNING ORDER: | | WORD COUNT FOR CONCEPT/ANNOTATION:  Maximum 500 words | | | | | | | |
| TEXT: | | | PLAYWRIGHT: | | | | ISBN NO: | | | | | ROLE: | |
| Chosen extract’s position in complete text: | | | | | | | | | | | | | |
| ACT | | | | | SCENE | | | | | PAGE REFERENCE | | | |
| NB: Do not repeat this information in the Written Performance Concept | | | | | | | | | | | | | |
| The candidate is reminded that:   * The first 500 words will be marked by the examiner. * The word count must be clearly indicated on the WPC/Annotation. * Only 1 (monologue)/ 2 (duologue) examination candidates can be in the performance space. * Once the Section A performance has begun the examiner will begin marking. * The examiner will stop marking at the maximum time limit. There can be no second attempts.   I confirm that the Written Performance Concept has been completed under supervised conditions and I have accurately entered the correct word count in the above “word count” box. | | | | | | | | | | | | | |
| Name of Student (PRINT) | | | | | Signature | | | | | Date | | | |
|  | | | | |  | | | | |  | | | |

**Form: DTS2C**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Section A – Design Candidate - Examiner Comment Sheet**

**Section A: To be completed by the Centre before sending material to the examiner**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Candidate Name** | | | |  | | | **Centre No.** | |  | | **Candidate No.** | |  | |
| SKILL | | | | | TEXT | | | PLAYWRIGHT / TRANSLATION | | | | | | |
| Supporting Evidence | | | |  | | | | | | | | | | |
| 6DR01 | Text 1 | | | | | Text 2 | | | | | | | | |
| **6DR02**  **Section B Text** | |  | | | | | | | | | | | | |
| **Section B: To be completed by the examiner** | | | | | | | | | | | | | | |
| **Full Text Available:** | | | **Delete as appropriate Yes / No** | | | | | | | **VE MARK** | |  | |  |
| **Materials and Equipment** | | | | | | | | | |  | |  | |  |
| **Realisation of Design** | | | | | | | | | |  | |  | |  |
| **Written Design Concept** | | | | | | | | | |  | |  | |  |
| **Design Documentation** | | | | | | | | | |  | |  | |  |
|  | | | | | | | | **TOTAL** | |  | |  | |  |

**Form: DTS2D**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Design Candidate – Written Design Concept**

**Authentication Front Sheet**

**The Written Design Concept and text must be stapled to this form.**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **To be completed by the candidate** | | | | | | | | | | | | |
| **Candidate Name** | |  | | | | | **Centre No.** | |  | | **Candidate No.** |  |
| MONO: | DUO: | | | RUNNING ORDER: | | WORD COUNT FOR CONCEPT/ANNOTATION:  Maximum 500 words | | | | | Section A | Please tick |
| Section B | Please tick |
| TEXT: | | | PLAYWRIGHT: | | | ISBN NO: | | | | SKILL: | | |
| Chosen extract’s position in complete text: | | | | | | | | | | | | |
| ACT | | | | | SCENE | | | PAGE REFERENCE | | | | |
| NB: Do not repeat this information in the Written Design Concept | | | | | | | | | | | | |
| The candidate is reminded that:   * Only the first 500 words will be marked by the examiner. * The word count must be clearly indicated on the WDC/Annotation. * The presentation must not exceed 10 minutes and all the documentation must be clearly seen in the recording. * The examiner will stop marking at the maximum time limit. There can be no second attempts.   I confirm that the Written Design Concept has been completed under supervised conditions and I have accurately entered the correct word count in the above “word count” box. | | | | | | | | | | | | |
| Name of Student (PRINT) | | | | | Signature | | | Date | | | | |
|  | | | | |  | | |  | | | | |

**Form: DTS2E**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Section A - Video/DVD Time Sheet**

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre Name** |  | **Centre No.** |  |

**This form must be completed and sent to your examiner along with the recordings**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Start Time** | **Finish Time** | **Running order** | **Role Played /**  **Design Skill Demonstrated** | **Candidate** | |
| (On Video/DVD) | | **Name** | **No** |
|  |  |  |  |  |  |
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| --- | --- | --- |
| Quality of Video/Additional Comments: | | |
| **Examiners will not check the recordings. Enquiries About Results will be completed using these recordings. Replacement DVDs will not be requested if damage occurs to DVDs not sent in hard protective cases. Keep copies of DVD recordings sent for the examination securely at the centre.** | | |
| **Teacher’s declaration:**  **I confirm that I have checked the quality of the DVD/video(s) and noted any issues above. All candidate introductions are clearly filmed at the start of each performance. I understand that by signing the declaration I agree to our work being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Examiners. I agree to the use of personal information, including our image if featured in the recording, by the Awarding Body Edexcel and other Pearson group companies for the purposes of development or training, examiner support, centre assessment of learner material, publication of educational resources and marketing materials. All personal details will be kept in accordance with the Data Protection Act 1998.** | | |
| **Name of Teacher (PRINT)** | **Signature** | **Date** |
|  |  |  |

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section B**

**CHECKLIST – PRIOR TO THE EXAMINATION DATE**

This checklist must be completed and included with the materials sent to the

examiner **7 working days** before the date of the examination.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Item** | | | Tick  MCj04347130000[1] | **No. to be sent** |
| **1** | Director’s Interpretation Notes **DTS2F** | | |  | 1 per performance group |
| **2** | Copy of texts **as performed**. (Cuts/adaptations must be clearly marked, and division/reallocation of roles clearly indicated. This is most clearly achieved by highlighter pens). | | |  |
| **3** | Performance Candidate Examiner Comment Sheet **DTS2G** (A clear written description of how each candidate appears in the performance must be completed). | | |  | 1 per candidate |
| **4** | Design Candidate Examiner Comment Sheet **DTS2H** | | |  |
| **5** | For design Candidates: Copy of the Written Design Concept **DTS2D** (Please tick Section B on the DTS2D form) | | |  |
| **6** | Centre Register of all candidates entered for the exam in candidate number order, with performance group number indicated. Absent candidates must be indicated with ‘A’ **DTS2J** | | |  | 3 per centre |
| **7** | Performance dates and start times | | |  | 1 per centre |
| **8** | Map of venue and location of performance space, along with a contact name and telephone number for on the day of the performance. | | |  |
| Name of Teacher (PRINT) | | Signature | Date | | |
|  | |  |  | | |

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**6DR02 – Section B**

**CHECKLIST – AFTER THE EXAMINATION**

This checklist must be completed and included with the materials sent to the

examiner **within 10 working days** after the date of the examination.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Item** | | | Tick  MCj04347130000[1] | **No. Sent** |
| 1 | Video/DVD recordings of all the group performances for  Section B | | |  |  |
| 2 | Completed Video/DVD Time Sheet for Section B **DTS2I** | | |  |  |
| Name of Teacher (PRINT) | | Signature | Date | | |
|  | |  |  | | |

**Form: DTS2F**

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre Name:** |  | **Centre No:** |  |

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Section B - Director’s Production Interpretation**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Title of Play:** |  | | | **Playwright:** |  | |
| **Group No:** |  | Examination Date: |  | **Length of Performance (approx.)** |  | |
| **Number of**  **Performers**  **(Maximum 9)** | |  | | **Number of Designers**  **(Maximum 3)** |  | |
| **Detailed Director’s Interpretation Notes must be attached to this form. Centres may also include programmes produced for the audience.** | | | | | | |
| ***For examiner’s use only***  **Performance Details** | | | | | | |
| I understand that marks will only be awarded within the set time limits for this Unit.  3 candidates 15 - 25 mins (max)/ 4 – 6 candidates 25 - 45 mins (max)/ 7 – 9 candidates 60 mins (max) | | | | | | |
| I confirm that the text as performed – with allocation of lines and roles clearly identified - is enclosed. I have read and understood the requirements of this unit in the Administrative Support Guide 2013. | | | | | | |
| **Teacher Name and Signature** | |  | | **Date sent to Examiner:** | |  |
| **Start Time**  ***(Examiner Use Only)*** | |  | | **Finish Time**  ***(Examiner Use Only)*** | |  |
| **Examiner Name:** | |  | | **Examiner Number:** | |  |
| **Accompanied Visit By (Name):** | |  | | **Accompanied Visit By (Number):** | |  |

**Form: DTS2G**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Section B - Performance Candidate - Examiner Comment Sheet**

**Section A: To be completed by the Centre before sending material to the examiner**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Candidate Name** | |  | | | **Centre No.** | | | |  | | | **Candidate No.** | |  |
| ROLE(s) | | | | TEXT | | | | PLAYWRIGHT / TRANSLATION | | | | | | |
| Candidate Description (as they appear in the performance) | |  | | | | | | | | | | Group No. | | |
| 6DR01 | Text 1 | | | | | Text 2 | | | | | | | | |
| **6DR02**  **Section A Text** | | |  | | | | | | | | | | | |
| **Section B: To be completed by the examiner** | | | | | | | | | | | | | | |
|  | | | | | | | | | | | **VE MARK** | |  |  |
| **Vocal Skills** | | | | | | | | | | |  | |  |  |
| **Movement Skills** | | | | | | | | | | |  | |  |  |
| **Characterisation** | | | | | | | | | | |  | |  |  |
| **Communication** | | | | | | | | | |  | | |  |  |
|  | | | | | | | **TOTAL** | | |  | | |  |  |

**Form: DTS2H**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

**Section B – Design Candidate - Examiner Comment Sheet**

**Section A: To be completed by the Centre before sending material to the examiner**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Candidate Name** | |  | | | | **Centre No.** | | |  | | **Candidate No.** | | | |  |
| SKILL | | | | TEXT | | | | PLAYWRIGHT / TRANSLATION | | | | | | | |
| Supporting Evidence | |  | | | | | | | | | | | Group No. | | |
| 6DR01 | Text 1 | | | | Text 2 | | | | | | | | | | |
| **6DR02 Section A Text** | | |  | | | | | | | | | | | | |
| **Section B: To be completed by the examiner:** | | | | | | | | | | | | | | | |
|  | | | | | | | | | | **VE MARK** | | | |  |  |
| **Materials and Equipment** | | | | | | | | | |  | | | |  |  |
| **Realisation of Design** | | | | | | | | | |  | | | |  |  |
| **Written Design Concept** | | | | | | | | | |  | | | |  |  |
| **Interpretation of Director’s Concept** | | | | | | | | | |  | |  | | |  |
|  | | | | | | | **TOTAL** | | |  | |  | | |  |

**Form: DTS2I**

**AS Drama and Theatre Studies (Unit 2) – Summer 2013**

##### Section B - Video/DVD Time Sheet

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre Name:** |  | **Centre No:** |  |

**This form must be completed and sent to your examiner along with the recordings**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Start Time** | **Finish Time** | **Group Number** | | **Title of Performance/Presentation** | | **No. in group** | |
| (On Video/DVD) | | **Performers** | **Designers** |
|  |  |  | |  | |  |  |
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| Quality of Video/Additional Comments: | | | | | | | |
| **Examiners will not check the recordings. Enquiries About Results will be completed using these recordings. Replacement DVDs will not be requested if damage occurs to DVDs not sent in hard protective cases. Keep copies of DVD recordings sent for the examination securely at the centre.** | | | | | | | |
| **Teacher’s declaration:**  **I confirm that I have checked the quality of the DVD/video(s) and noted any issues above.**  **All candidate introductions are clearly filmed at the start of each performance. I understand that by signing the declaration I agree to our work being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Examiners. I agree to the use of personal information, including our image if featured in the recording, by the Awarding Body Edexcel and other Pearson group companies for the purposes of development or training, examiner support, centre assessment of learner material, publication of educational resources and marketing materials. All personal details will be kept in accordance with the Data Protection Act 1998.** | | | | | | | |
| **Name of Teacher (PRINT)** | | | **Signature** | | **Date** | | |
|  | | |  | |  | | |

**Form: DTS2J**

|  |  |  |  |
| --- | --- | --- | --- |
| **Centre Name** |  | **Centre No.** |  |

**AS Drama and Theatre Studies Unit 2– Summer 2013**

**Centre Register**

**(In Candidate Number Order)**

(All candidates entered for the exam must appear on this register. Please indicate an absence or withdrawal with ‘A’)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Cand. No.** | **Candidate Name** | **Section**  **A**  **Position in running order** | **Section**  **B**  **Group No** | **Section**  **A**  **Mark** | **Section**  **B**  **Mark** | **Total**  **Mark** | **TL** | **EDEXCEL USE ONLY** |
|  |  |  |  |  |  |  |  |  |
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Three copies of this form must be sent to the examiner.