



General Certificate of Education  
Advanced Subsidiary Examination  
January 2012

## Drama and Theatre Studies      DRAM1B

Unit 1   Section B   Prescribed Play

Wednesday 18 January 2012   9.50 am to 10.35 am

**For this paper you must have:**

- an AQA 8-page answer book
- the text of the set play you have chosen.

**Time allowed**

- 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

**Information**

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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Answer **one** question.

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**Sophocles: *Antigone***

**EITHER**

**0 1** Explain how you would perform the role of Tiresias in his interaction with Creon in order to gain audience respect for Tiresias.

**OR**

**0 2** Explain how you would direct the Chorus during Antigone's final appearance in order to reveal their attitude(s) towards her as she faces her death.

**Shakespeare: *The Taming of the Shrew***

**OR**

**0 3** Explain how you would perform the role of Tranio in Act Four, Scene Two in order to reveal the comic nature of his scheming.

[The scene starts with Tranio disguised as Lucentio and ends with him plotting with the Pedant. In some editions the Pedant appears as the Merchant.]

**OR**

**0 4** Explain how your design ideas for the costumes, accessories and props for **two or more** characters would create your intended effects for an audience at particular moments in the wedding day scene: Act Three, Scene Two.

**Ibsen: *A Doll's House*****OR****0 | 5**

Explain how you would perform the role of Dr Rank in his first and final appearances in order to highlight how the character develops over the course of the play.

[Dr Rank's first appearance is in Act One and his final appearance is in Act Three.]

**OR****0 | 6**

Briefly outline and justify your casting decisions for Nora and Torvald and then explain how you would direct your actors, in the section of Act Two where the couple discuss Krogstad's position at the bank, in order to convey your interpretation of their relationship at this stage in the play.

[This section starts with Torvald's first entrance in Act Two and ends with the arrival of Dr Rank.]

**O'Casey: *The Shadow of a Gunman*****OR****0 | 7**

Explain how you would perform the role of Davoren in the second half of Act Two, from the exit of the Auxiliary up to the end of the play, in order to demonstrate his growing sense of guilt.

**OR****0 | 8**

As a designer, explain how you would use visual elements in the section of Act One from the start of the play up to and including Minnie Powell's entrance, in order to establish appropriate mood(s) and atmosphere(s).

**Turn over for the next question**

**Turn over ►**

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**Littlewood and Theatre Workshop: *Oh What a Lovely War*****OR**

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In a multi-role production of the play, explain how you would perform **two** of the following roles in order to achieve your preferred audience responses:

the Irish Sergeant (in Act Two)  
Mrs Pankhurst (in Act Two)  
the Nurse (in Act Two).

**OR**

1	0
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As a director, explain how you would stage **at least two** of the following songs in order to create contrasting moods for an audience:

'I'LL MAKE A MAN OF YOU' (in the middle of Act One)  
'OH IT'S A LOVELY WAR' (at the start of Act Two)  
'AND WHEN THEY ASK US' (at the end of Act Two).

**De Angelis: *Playhouse Creatures*****OR**

1	1
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Explain how you would direct the actors playing Mrs Betterton, Doll and Nell in order to highlight the differences between them in Act One, Scene Six.

[Act One, Scene Six begins with Mrs Betterton reciting from *Macbeth*.]

**OR**

1	2
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How would you perform the role of Mrs Marshall in Act One, Scenes Eight and Nine in order to achieve your preferred audience response(s)?

[In Act One, Scene Eight Mrs Marshall performs on stage and Scene Nine includes her discussion of Nell's performance and her re-entrance "covered in muck".]

**END OF QUESTIONS**