

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
AS GCE  
F362/01**

**CLASSICS: LATIN  
Latin Verse and Prose Literature**

**TUESDAY 4 JUNE 2013: Afternoon**

**DURATION: 1 hour 30 minutes  
plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>						<b>Candidate surname</b>				
<b>Centre number</b>						<b>Candidate number</b>				

**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**Insert**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.
- Use black ink.
- Answer ALL the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The Insert contains passages of Latin for use with the questions.
- The total number of marks for this paper is 100.
- Any blank pages are indicated.

# **Answer BOTH Section A AND Section B.**

## **SECTION A – PRESCRIBED PROSE LITERATURE**

- 1 You are advised to spend no more than 30 minutes answering questions 1(a)–1(f).**

**Read Passage 1A from the Insert and answer questions (a)–(c).**

- (a) In lines 1–2 from Passage 1A (P. Servilius ... latus), what does Cicero say about Servilius?**

[3]

**(b) Translate lines 2–9 from Passage 1A (Olympum  
vi ... curasti).**

**PLEASE WRITE YOUR TRANSLATION ON  
ALTERNATE LINES. [15]**

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- (c) In lines 10–17 from Passage 1A (*tu quae ... curavit*), how does Cicero’s language emphasise the contrasting behaviour of Verres and Servilius?

You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text.

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[8]

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**Turn over for Question (d)**

**Read Passage 1B from the Insert and answer questions (d)–(f).**

- (d) Line 1 from Passage 1B (*hisce ... rebus*): what is Cicero referring to here?**

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**[2]**

- (e) Lines 1–8 from Passage 1B (*at, credo ... reliquerit*): how does Cicero's language make this a forceful attack on Verres?**

**You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text. [8]**

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(f) In lines 8–13 from Passage 1B (*sed ego ... pervenire*):

**(i) what does Cicero say he will do?**

**(ii) what will this then enable him to do?**

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[1]

**(g) What impression of Verres does Cicero give in the sections of the speech you have studied? You may make limited use of the passages printed in the Insert.**

**MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.**

**[10]**

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## **SECTION B – PRESCRIBED VERSE LITERATURE**

- 2 You are advised to spend no more than 30 minutes answering questions 2(a)–2(f).**

**Read Passage 2 from the Insert and answer questions (a)–(f).**

- (a) Translate lines 1–6 from Passage 2 (non ego ... facit).**

**PLEASE WRITE YOUR TRANSLATION ON ALTERNATE LINES. [15]**

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- (b) In lines 7–12 from Passage 2 (*quis furor ... tui*), how does Ovid’s language convey his indignation?**

**You should refer to BOTH the content AND the style of the Latin and support your answer with THREE examples from the Latin text.**

[6]

- (c) From lines 13–16 from Passage 2 (*sit tibi ... loqui*), give THREE suggestions which Ovid makes about how his lover should behave in future.

[3]

- (d) Lines 17–20 from Passage 2 (*est qui ... pone tuo*): what contrast is Ovid making here?

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[4]

- (e) In lines 21–26 from Passage 2 (*illic nec tunicam ... tremat*), how does Ovid's language make clear his enthusiasm for love-making?

You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text.

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[8]

- (f) In lines 27–30 from Passage 2 (*indue ... frui*), what requests does Ovid make?

[4]

**(g) What picture of himself does Ovid give in the poems you have studied?  
You may make limited use of the passage printed in the Insert.**

**MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.**

**[10]**

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**END OF QUESTION PAPER**

## **ADDITIONAL ANSWER SPACE**

**If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.**





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