



## ADVANCED GCE

### LATIN

Literature 3 (Commentary and Essay)

VIRGIL

**2485**

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 16 page Answer Booklet

**Other Materials Required:**

None

**Tuesday 22 June 2010  
Morning**

**Duration:** 1 hour 45 minutes



#### INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions.
- Do **not** write in the bar codes.

#### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- The total number of marks for this paper is **120**.
- This document consists of **4** pages. Any blank pages are indicated.

Answer Section A **and** Section B.

### Section A

Answer **both** questions.

#### Group B: Epic

1 Answer the questions on the following passage:

<p>hoc concussa metu mentem Iuturna virago  aurigam Turni media inter lora Metiscum  excudit et longe lapsum temone reliquit;  ipsa subito manibusque undantes flectit habenas  cuncta gerens, vocemque et corpus et arma Metisci.</p>	5
<p>nigra velut magnas domini cum divitis aedes  pervolat et pennis alta atria lustrat hirundo  pabula parva legens nidisque loquacibus escas,  et nunc porticibus vacuis, nunc umida circum  stagna sonat: similis medios Iuturna per hostes  fertur equis rapidoque volans obit omnia curru,  iamque hic germanum iamque hic ostendit ovantem  nec conferre manum patitur, volat avia longe.  haud minus Aeneas tortos legit obviis orbes,  vestigatque virum et disiecta per agmina magna  voce vocat. quotiens oculos coniecit in hostem  alipedumque fugam cursu temptavit equorum,  aversos totiens currus Iuturna retorsit.  heu, quid agat? vario nequiquam fluctuat aestu,  diversaeque vocant animum in contraria curae.</p>	10
<p>huic Messapus, uti laeva duo forte gerebat  lenta, levis cursu, praefixa hastilia ferro,  horum unum certo contorquens derigit ictu.  substitit Aeneas et se collegit in arma  poplite subsidens; apicem tamen incita summum  hasta tulit summasque excussit vertice cristas.  tum vero adsurgunt irae, insidiisque subactus,  diversos ubi sensit equos currumque referri,  multa Iovem et laesi testatus foederis aras  iam tandem invadit medios et Marte secundo  terribilis saevam nullo discrimine caedem  suscitat, irarumque omnes effundit habenas.</p>	15
	20
	25
	30

Virgil, *Aeneid* XII. 468–499

- (a) *hoc concussa ... avia longe* (lines 1–13): show how Virgil conveys the energy and agitation of Iuturna in these lines. [18]
- (b) *quotiens ... effundit habenas* (lines 16–32): how does the narrative in these lines build to a powerful climax? [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

volat atri turbinis instar	
exitium dirum hasta ferens orasque recludit	
loricae et clipei extremos septemplicis orbes;	
per medium stridens transit femur. incidit ictus	
ingens ad terram duplicato poplite Turnus.	5
consurgunt gemitu Rutuli totusque remugit	
mons circum et vocem late nemora alta remittunt.	
ille humiles supplex oculos dextramque precantem	
protendens 'equidem merui nec deprecor' inquit;	
'utere sorte tua. miseri te si qua parentis	10
tangere cura potest, oro (fuit et tibi talis	
Anchises genitor) Dauni miserere senectae	
et me, seu corpus spoliatum lumine mavis,	
redde meis. vicisti et victum tendere palmas	
Ausonii videre; tua est Lavinia coniunx,	15
ulterius ne tende odiis.' stetit acer in armis	
Aeneas volvens oculos dextramque repressit;	
et iam iamque magis cunctantem flectere sermo	
coeperat, infelix umero cum apparuit alto	
balteus et notis fulserunt cingula bullis	20
Pallantis pueri, victum quem vulnere Turnus	
straverat atque umeris inimicum insigne gerebat.	
ille, oculis postquam saevi monimenta doloris	
exuviasque hausit, furiis accensus et ira	
terribilis: 'tunc hinc spoliis indute meorum	25
eripiari mihi? Pallas te hoc vulnere, Pallas	
immolat et poenam scelerato ex sanguine sumit.'	
hoc dicens ferrum adverso sub pectore condit	
fervidus; ast illi solvuntur frigore membra	
vitaque cum gemitu fugit indignata sub umbras.	30

**(a)** *volat ... tendē odiis* (lines 1–16): how does Virgil make this a dramatic and moving scene? [18]

**(b)** *stetit acer ... sub umbras* (lines 16–30): show how Virgil makes these lines a powerful conclusion to the poem. [18]

**[Total = 36 + 4 = 40]**

**Section B**

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or English:

Virgil, *Aeneid* XII

**1** Is Virgil hostile towards Turnus?

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.