

Friday 14 June 2013 – Afternoon

ADVANCED GCE CLASSICS: CLASSICAL GREEK

F373/01 Classical Greek Verse

Candidates answer on the Question Paper.

OCR supplied materials:

Insert (inserted)

Other materials required:

None

Duration: 2 hours



Candidate forename				Candidate surname					
Centre number						Candidate nu	ımber		

INSTRUCTIONS TO CANDIDATES

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer all of Section A and one question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The Insert contains passages of Classical Greek for use with the questions.
- The total number of marks for this paper is **100**.
- This document consists of 16 pages. Any blank pages are indicated.
- Marks will be awarded for the quality of written communication of your answer in Section B.



Answer all of Section A and one question from Section B.

Section A: Language

Unprepared Translation and Comprehension

1	Read Passage 1 from the Insert and answer questions 1(a) to 1(e) .
(a)	Lines 1–2 from Passage 1 (οὐδ' ἢν δίκαιον βία): (i) What does the Herald say in line 1 in response to Demophon?
	[2]
	(ii) How does Demophon's reply in line 2 show his surprise? You should make one point.

.....[2]

(b)	Lines 3–6 from Passage 1 (οὖκουν οὖ μ εθήσο μ αι): what do the Herald and Demophon say in these lines?
	re

(c)	Lines 7–12 from Passage 1 ($\check{\alpha}\xi\omega$ $\gamma\epsilon$ $\mu\alpha\theta\acute{\eta}\sigma\epsilon\tau\alpha\iota$): how does the language of these lines bring out the tension of the confrontation? You should make three points, and in each case quote and translate the Greek to illustrate your point.
	[6]
(d)	Write out the Greek of lines 11–12 from Passage 1 ($\mu\dot{\eta}$ $\pi\rho\dot{\delta}_S$ $\theta\epsilon\hat{\omega}\nu$ $\mu\alpha\theta\dot{\eta}\sigma\epsilon\tau\alpha\iota$) and scan these lines.
	[4]

(e)	Translate lines 15–23 from Passage 1 (ἥξω δὲ τιμωρούμενοι) into English.
	Please write your translation on alternate lines. Remember that extra credit will be given for good English.
	[30]

Section B: Prescribed Literature

Answer either Question 2 (Sophocles) or Question 3 (Aristophanes).

- 2 Read Passage 2A and Passage 2B from the Insert and answer questions 2(a) and 2(b).
 - (a) Show how, in Passage 2A, Sophocles brings out the intensity of Oedipus' feelings. [25]
 - (b) 'It is his own relentless investigation, and that alone, which destroys Oedipus.' Do you agree? In your answer you should refer both to Passage 2B and to the rest of the play. [25]

Do not answer Question 3 if you have already answered Question 2.

- 3 Read Passage 3A and Passage 3B from the Insert and answer questions 3(a) and 3(b).
 - (a) Show how Aristophanes makes Passage 3A lively and amusing. [25]
 - (b) With reference both to Passage 3B and to the rest of the play, what impression do you think Aristophanes gives of philosophers and what they do? [25]

Start your answers to Section B here.

Write	the number of each question answered in the margin.

•••••	

13

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s), write the question number(s) in the margin.

 	••••

14

ADDITIONAL PAGES

15 ADDITIONAL PAGES

ADDITIONAL PAGES



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