



# Friday 17 May 2013 – Morning

AS GCE CLASSICS: CLASSICAL GREEK

F372/01 Classical Greek Verse and Prose Literature

Candidates answer on the Question Paper.

## **OCR** supplied materials:

Insert (inserted)

Other materials required:

None

**Duration:** 1 hour 30 minutes



Candidate forename				Candidate surname			
Centre numb	er			Candidate nu	ımber		

#### **INSTRUCTIONS TO CANDIDATES**

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer both Section A and Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the bar codes.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The Insert contains passages of Classical Greek for use with the questions.
- The total number of marks for this paper is **100**.
- This document consists of 16 pages. Any blank pages are indicated.

# Answer both Section A and Section B.

# **Section A: Prescribed Prose Literature**

You are advised to spend no more than 30 minutes answering questions 1(a) to 1(f).

Reac	Passage 1A from the Insert and answer questions (a) to (d).
(a)	ἐπεὶ δ' οὐδεὶς κύκλωσιν (lines 1–2) from Passage 1A: why does the king act as he doe
••••	
(b)	$\check{\epsilon}\nu\theta\alpha$ δὴ $K\hat{\nu}\rho\sigma_S$ $\alpha\mathring{\upsilon}\tau\hat{\omega}\nu$ (lines 2–6) from Passage 1A: what impression of Cyrus as a milit leader is conveyed in these lines? You should make <b>three</b> points.

(c) ὡς δ΄ ἡ τροπἡ βιαίως (lines 6–12) from Passage 1A: how does Xenophon make this description of the fighting vivid?  You should make <b>three</b> points, and support each point by referring to the Greek.
Te:
[6]

(d) Translate lines 12–17 from Passage 1A ( $\kappa\alpha$ ì  $\dot{\epsilon}\nu$  $\tau\alpha$  $\hat{\upsilon}\theta\alpha$  . . .  $\pi\epsilon$  $\rho$ i $\pi\epsilon$  $\sigma\epsilon$  $\hat{\imath}\nu$   $\alpha$  $\dot{\upsilon}$  $\tau$  $\hat{\omega}$ ).

Please write your translation on alternate lines.
[15]

Read Passage 1B from the Insert and answer questions (e) and (f).

(e) What has led to Xenophon's sudden awakening before the start of Passage 1B?
[3

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(f)	Τί κατάκειμαιτοῖς πολεμίοις (lines 1–7) from Passage 1B: how does Xenophon create a sense of urgency in these lines?
	You should refer to <b>both</b> content <b>and</b> style and support your answer with <b>four</b> examples from the Greek text.
••••	
••••	
••••	
••••	
	[8]

(g)	In the sections of the <i>Anabasis</i> you have read, what are Xenophon's strengths as a narrate You may make limited reference to the passages in the Insert.	or? [ <b>10</b> ]
	Marks are awarded for the quality of written communication in your answer.	
		••••


# **Section B: Prescribed Verse Literature**

You are advised to spend no more than 30 minutes answering questions 2(a) to 2(f).

(a) What h	as Achilles jus	st said to mak	ke Priam afrai	d before the sta	rt of Passage 2	A?
						• • • • • • • • • • • • • • • • • • • •
<b>(b)</b> ιι τόθ'		nes 6–9) from		what do Achille		
( <b>b)</b> οἳ τόθ' after le	ἄποινα (lir aving the hut?	nes 6–9) from	ı Passage 2A:		es and his comp	oanions do
<b>(b)</b> οἳ τόθ' after le	ἄποινα (lir aving the hut?	nes 6–9) from	ı Passage 2A:	what do Achille	es and his comp	oanions do
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<b>(b)</b> οἳ τόθ' after le	ἄποινα (lir aving the hut?	nes 6–9) from	ı Passage 2A:	what do Achille	es and his comp	panions do

(C)	you get from these lines? You should make <b>three</b> points.	

(a) Translate lines 17–21 from Passage 2A (τον δ΄ επεί εταιρον).  Please write your translation on alternate lines.
F1!

(e) μή μοι έπέοικεν (lines 22–25) from Passage 2A: what makes these lines moving?
[4]

Read Passage 2B from the Insert and answer question (f).

(f) αὐτίκ΄ ἀπὸ θρόνου ἀκηδέες είσί (lines 1–12) from Passage 2B: this is one of the most famous passages in the <i>Iliad</i> . What makes it so striking? You should refer to <b>both</b> the content <b>and</b> the style of the Greek and support your answer with <b>four</b> examples from the Greek.
[8]

(g)	) Discuss how Homer portrays Priam in the lines of <i>Iliad</i> XXIV that you have read. You may make limited reference to the passages in the Insert.		
	Marks are awarded for the quality of written communication in your answer.		


#### **ADDITIONAL PAGE**

If you use the following lined page to complete the answer(s) to any question(s), write the question number(s) in the margin.

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