

**ADVANCED GCE****CLASSICAL GREEK**

Literature 3 (Commentary and Essay)

ARISTOPHANES**2990**

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

None

Friday 28 May 2010**Afternoon****Duration:** 1 hour 45 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions in Section A and Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for written communication.
- The total number of marks for this paper is **120**.
- This document consists of **8** pages. Any blank pages are indicated.

Answer Section A and Section B.

Section A

Answer **both** questions.

Group D: Comedy or Historian

1 Answer the questions on the following passage:

ΧΟΡΟΣ ΔΙΚΑΙΟΠΟΛΙΣ

- Χο. σοῦ δ' ἐγὼ λόγους λέγοντος οὐκ ἀκούσομαι μακρούς,
ὅστις ἐσπείσω Λάκωσιν, ἀλλὰ τιμωρήσομαι.
- Δι. ὦγαθοί, τοὺς μὲν Λάκωνας ἐκποδῶν ἐάσατε,
τῶν δ' ἐμῶν σπονδῶν ἀκούσατ', εἰ καλῶς ἐσπείσάμην.
- Χο. πῶς δέ γ' ἂν καλῶς λέγοις ἄν, εἴπερ ἐσπείσω γ' ἅπαξ 5
οἷσιν οὔτε βωμὸς οὔτε πίστις οὔθ' ὄρκος μένει;
- Δι. οἶδ' ἐγὼ καὶ τοὺς Λάκωνας, οἷς ἄγαν ἐγκείμεθα,
οὐχ ἀπάντων ὄντας ἡμῖν αἰτίους τῶν πραγμάτων.
- Χο. οὐχ ἀπάντων, ὦ πανοῦργε; ταῦτα δὴ τολμᾷς λέγειν
ἐμφανῶς ἤδη πρὸς ἡμᾶς; εἰτ' ἐγὼ σου φείσομαι; 10
- Δι. οὐχ ἀπάντων, οὐχ ἀπάντων· ἀλλ' ἐγὼ λέγων ὁδὶ
πόλλ' ἂν ἀποφήναιμι' ἐκείνους ἔσθ' ἃ κἀδικουμένους.
- Χο. τοῦτο τοῦπος δεινὸν ἤδη καὶ ταραξικάρδιον,
εἰ σὺ τολμήσεις ὑπὲρ τῶν πολεμίων ἡμῖν λέγειν.
- Δι. κἄν γε μὴ λέγω δίκαια μηδὲ τῷ πλήθει δοκῶ,
ὑπὲρ ἐπιξήνου 'θελήσω τὴν κεφαλὴν ἔχων λέγειν. 15
- Χο. εἰπέ μοι, τί φειδόμεσθα τῶν λίθων, ὦ δημόται,
μὴ οὐ καταξαίνειν τὸν ἄνδρα τοῦτον εἰς φοινικίδα;
- Δι. οἷον αὖ μέλας τις ὑμῖν θυμάλωψ ἐπέξεσεν.
οὐκ ἀκούσεσθ'; οὐκ ἀκούσεσθ' ἐτεόν, ὦ χαρνηῖδαι; 20
- Χο. οὐκ ἀκουσόμεσθα δῆτα.
- Δι. δεινά γ' ἄρα πείσομαι.
- Χο. ἐξολοίμην, ἣν ἀκούσω.
- Δι. μηδαμῶς, ὦ χαρνηκοί.
- Χο. ὥς τεθνήξων ἴσθι νυνί.
- Δι. δῆξομάρ' ὑμᾶς ἐγώ.
ἀνταποκτενῶ γὰρ ὑμῶν τῶν φίλων τοὺς φιλτάτους·
ὥς ἔχω γ' ὑμῶν ὁμήρους, οὓς ἀποσφάξω λαβών. 25
- Χο. εἰπέ μοι, τί τοῦτ' ἀπειλεῖ τοῦπος, ἄνδρες δημόται,
τοῖς Ἀχαρνηκοῖσιν ἡμῖν; μὲν ἔχει τοῦ παιδίου
τῶν παρόντων ἔνδον εἶρξας; ἢ 'πὶ τῷ θρασύνεται;
- Δι. βάλλετ', εἰ βούλεσθ'. ἐγὼ γὰρ τουτονὶ διαφθερῶ.
εἴσομαι δ' ὑμῶν τάχ' ὅστις ἀνθράκων τι κήδεται. 30
- Χο. ὥς ἀπωλόμεσθ'. ὁ λάρκος δημότης ὅδ' ἔστ' ἐμός.
ἀλλὰ μὴ δράσης ὁ μέλλεις· μηδαμῶς, ὦ μηδαμῶς.
- Δι. ὥς ἀποκτενῶ. κέκραχθ'. ἐγὼ γὰρ οὐκ ἀκούσομαι.
- Χο. ἀπολεῖς ἄρ' ὁμήλικα τόνδε φιλανθρακέα;

ARISTOPHANES, *Acharnians* 303–336

- (a) σοῦ δ' ἐγὼ . . . φοινικίδα; (lines 1–18): how does Aristophanes convey the strength of conviction of **both** Dicaeopolis **and** the Chorus in these lines? You should refer closely to the Greek in your answer. [18]
- (b) οἶον αὖ . . . φιλανθρακέα; (lines 19–34): show how Aristophanes creates drama and humour in these lines. Refer **both** to what is going on **and** to how it is being expressed in the dialogue. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

ΛΑΜΑΧΟΣ ΔΙΚΑΙΟΠΟΛΙΣ ΗΜΙΧΟΡΙΟΝ Α

- Λα. πόθεν βοῆς ἤκουσα πολεμιστηρίας;
 ποῖ χρὴ βοηθεῖν; ποῖ κυδοιμὸν ἐμβαλεῖν;
 τίς Γοργόν' ἐξήγειρεν ἐκ τοῦ σάγματος;
- Δι. ὦ Λάμαχ' ἥρως, τῶν λόφων καὶ τῶν λόχων.
- Ημ.^α ὦ Λάμαχ', οὐ γὰρ οὗτος ἄνθρωπος πάλαι 5
 ἅπασαν ἡμῶν τὴν πόλιν κακορροθεῖ;
- Λα. οὗτος, σὺ τολμᾷς πτωχὸς ὢν λέγειν τάδε;
- Δι. ὦ Λάμαχ' ἥρως, ἀλλὰ συγγνώμην ἔχε,
 εἰ πτωχὸς ὢν εἶπόν τι κάστωμυλάμην.
- Λα. τί δ' εἶπας ἡμᾶς; οὐκ ἐρεῖς;
- Δι. οὐκ οἶδά πω· 10
 ὑπὸ τοῦ δέους γὰρ τῶν ὅπλων εἰλιγγιῶ.
 ἀλλ', ἀντιβολῶ σ', ἀπένεγκέ μου τὴν μορμόνα.
- Λα. ἰδοῦ.
- Δι. παράθες νυν ὑπτίαν αὐτὴν ἐμοί.
- Λα. κεῖται.
- Δι. φέρε νυν ἀπὸ τοῦ κράνους μοι τὸ πτερόν.
- Λα. τουτὶ πτίλον σοι.
- Δι. τῆς κεφαλῆς νύν μου λαβοῦ, 15
 ἵν' ἐξεμέσω. βδελύττομαι γὰρ τοὺς λόφους.
- Λα. οὗτος, τί δράσεις; τῷ πτίλῳ μέλλεις ἐμείν;
- Δι. πτίλον γὰρ ἔστιν; εἰπέ μοι, τίνος ποτὲ
 ὄρνιθός ἐστιν; ἄρα κομπολακύθου;
- Λα. οἴμ' ὥς τεθνήξεις.
- Δι. μηδαμῶς, ὦ Λάμαχε· 20
 οὐ γὰρ κατ' ἰσχύν ἐστιν. εἰ δ' ἰσχυρὸς εἶ,
 τί μ' οὐκ ἀπειώλησας; εὖοπλος γὰρ εἶ.
- Λα. ταυτὶ λέγεις σὺ τὸν στρατηγὸν πτωχὸς ὢν;
- Δι. ἐγὼ γὰρ εἶμι πτωχός;
- Λα. ἀλλὰ τίς γὰρ εἶ;
- Δι. ὅστις; πολίτης χρηστός, οὐ σπουδαρχίδης, 25
 ἀλλ' ἐξ ὅτουπερ ὁ πόλεμος, στρατωνίδης·
 σὺ δ', ἐξ ὅτουπερ ὁ πόλεμος, μισθαρχίδης.
- Λα. ἐχειροτόνησαν γὰρ με—
- Δι. κόκκυγές γε τρεῖς.
 ταῦτ' οὖν ἐγὼ βδελυττόμενος ἐσπείσάμην,
 ὁρῶν πολιοὺς μὲν ἄνδρας ἐν ταῖς τάξεσιν, 30
 νεανίας δ' οἴους σὺ διαδεδρακότας,
 τοὺς μὲν ἐπὶ Θράκης μισθοφοροῦντας τρεῖς δραχμάς,
 Τεισαμενοφαινίππους, Πανουργιππαρχίδας,
 ἐτέρους δὲ παρὰ Χάρητι, τοὺς δ' ἐν Χάοσιν,
 Γερητοθεοδώρους, Διομειαλαζόνας, 35
 τοὺς δ' ἐν Καμαρίνῃ κὰν Γέλα κὰν Καταγέλα.

ARISTOPHANES, *Acharnians* 572–606

- (a) *πόθεν . . . εὖοπλος γὰρ εἶ* (lines 1–22): how does Aristophanes use this scene with Lamachus to amuse his audience? Refer **both** to the content of the lines **and** to the language in which it is expressed. You may also refer to the staging of the scene, if you wish. [18]
- (b) *ταυτὶ λέγεις . . . Καταγέλα* (lines 23–36): what grievances does Dicaeopolis air in these lines, and how is the language used to convey them? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the specified parts of the following text, whether read in Greek or in translation:

1 Aristophanes, *Acharnians*

- 1 ‘Aristophanic comedy is merely crude and unsophisticated.’ Do you think this is true of the *Acharnians*?

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