

**ADVANCED GCE
CLASSICAL GREEK**

Literature 3 (Commentary and Essay)
HERODOTUS

TUESDAY 10 JUNE 2008

2990

Afternoon

Time: 1 hour 45 minutes

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Write your answers in the answer booklet provided.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Answer **all** the questions in Section A and Section B.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for written communication.
- The total number of marks for this paper is **120**.

This document consists of **4** printed pages.

Section A

Answer **both** questions.

Group D: Comedy or Historian

1 Answer the questions on the following passage:

αὐτὸ δὴ τοῦτο εἶναι τὸ κρησφύγετον κατὰ τὸ μαντήιον, καὶ οὐ τὰς νέας. οἱ δὲ Πέρσαι ἰζόμενοι ἐπὶ τὸν καταντίον τῆς ἀκροπόλιος ὄχθον, τὸν Ἀθηναῖοι καλέουσι Ἀρήιον πάγον, ἐπολιόρκεον τρόπον τοιόνδε· ὅκως στυππεῖον περὶ τοὺς διστοὺς περιθέντες ἄψειαν, ἐτόξευον ἐς τὸ φράγμα. ἐνθαῦτα Ἀθηναίων οἱ πολιορκεόμενοι ὅμως ἡμύνοντο, καίπερ ἐς τὸ ἔσχατον κακοῦ ἀπιγμένοι καὶ τοῦ φράγματος προδεδωκότος. οὐδὲ λόγους τῶν Πεισιστρατιδῶν προσφερόντων περὶ ὁμολογίης ἐνεδέκοντο, ἀμυνόμενοι δὲ ἄλλα τε ἀντεμηχανῶντο καὶ δὴ καὶ προσιόντων τῶν βαρβάρων πρὸς τὰς πύλας ὁλοιτρόχους ἀπίεσαν ὥστε Ξέρξην ἐπὶ χρόνον συχνὸν ἀπορίῃσι ἐνέχεσθαι οὐ δυνάμενόν σφεας εἰλεῖν. χρόνῳ δ' ἐκ τῶν ἀπόρων ἐφάνη δὴ τις ἔσδοδος τοῖσι βαρβάροισι· ἔδεε γὰρ κατὰ τὸ θεοπρόπιον πᾶσαν τὴν Ἀττικὴν τὴν ἐν τῇ ἡπείρῳ γενέσθαι ὑπὸ Πέρσῃσι. ἔμπροσθε ὦν τῆς ἀκροπόλιος, ὅπισθε δὲ τῶν πυλέων καὶ τῆς ἀνόδου, τῇ δὴ οὔτε τις ἐφύλασσε οὔτ' ἂν ἥλπισε μή κοτέ τις κατὰ ταῦτα ἀναβαίῃ ἀνθρώπων, ταύτῃ ἀνέβησάν τινες κατὰ τὸ ἱρὸν τῆς Κέκροπος θυγατρὸς Ἀγλαύρου, καίπερ ἀποκρήμνου ἐόντος τοῦ χώρου. ὥς δὲ εἶδον αὐτοὺς ἀναβεβηκότας οἱ Ἀθηναῖοι ἐπὶ τὴν ἀκρόπολιν, οἱ μὲν ἐρρίπτεον ἑωυτοὺς κατὰ τοῦ τείχεος κάτω καὶ διεφθείροντο, οἱ δὲ ἐς τὸ μέγαρον κατέφευγον. τῶν δὲ Περσέων οἱ ἀναβεβηκότες πρῶτον μὲν ἐτράποντο πρὸς τὰς πύλας, ταύτας δὲ ἀνοίξαντες τοὺς ἰκέτας ἐφόνευσαν· ἐπεὶ δὲ σφί πάντες κατέστρωντο, τὸ ἱρὸν συλήσαντες ἐνέπρησαν τὴν ἀκρόπολιν. 20

HERODOTUS VIII. 51–53

- (a) αὐτὸ δὴ τοῦτο . . . τοῖσι βαρβάροισι (lines 1–11): how does Herodotus make this section of his narrative gripping and exciting? [18]
- (b) ἔδεε γὰρ . . . τὴν ἀκρόπολιν (lines 11–20): how does Herodotus arouse pity in these lines? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

συνεστηκότων δὲ τῶν στρατηγῶν ἐξ Αἰγίνης διέβη Ἀριστείδης ὁ
 Λυσιμάχου, ἀνὴρ Ἀθηναῖος μὲν, ἐξωστρακισμένος δὲ ὑπὸ τοῦ δήμου, τὸν
 ἐγὼ νενόμικα, πυνθανόμενος αὐτοῦ τὸν τρόπον, ἄριστον ἄνδρα γενέσθαι ἐν
 Ἀθήνησι καὶ δικαιοτάτον. οὗτος ὦν ἡρ' ὅστις ἐπὶ τὸ συνέδριον ἐξεκαλέετο
 Θεμιστοκλέα, ἔοντα μὲν ἑωυτῷ οὐ φίλον, ἐχθρὸν δὲ τὰ μάλιστα· ὑπὸ δὲ 5
 μεγάλῃ τῶν παρόντων κακῶν λήθην ἐκείνων ποιούμενος ἐξεκαλέετο,
 ἐθέλων αὐτῷ συμμῖξαι. προακηκόε' ὅτι σπεύδοιεν οἱ ἀπὸ
 Πελοποννήσου ἀνάγειν τὰς νέας πρὸς τὸν Ἰσθμόν. ὥς δὲ ἐξηλθέ οἱ
 Θεμιστοκλέης, ἔλεγε Ἀριστείδης τάδε· “ἡμέας στασιάζειν χρεόν ἐστι εἰ ἐν
 τεῷ ἄλλῳ καιρῷ καὶ δὴ καὶ ἐν τῷδε περὶ τοῦ ὀκότερος ἡμέων πλέω ἀγαθὰ 10
 τὴν πατρίδα ἐργάσεται. λέγω δέ τοι ὅτι ἴσον ἐστὶ πολλά τε καὶ ὀλίγα
 λέγειν περὶ ἀποπλόου τοῦ ἐνθεῦτεν Πελοποννησίοις. ἐγὼ γὰρ αὐτόπτης
 τοι λέγω γενόμενος, ὅτι νῦν οὐδ' ἦν θέλωσι Κορίνθιοί τε καὶ αὐτὸς
 Εὐρυβιάδης οἰοί τε ἔσονται ἐκπλώσαι· περιεχόμεθα γὰρ ὑπὸ τῶν πολεμίων
 κύκλῳ. ἀλλ' ἐσελθὼν σφὶ ταῦτα σήμνησον.” ὁ δ' ἀμείβετο τοισίδε· “κάρτα 15
 τε χρηστὰ διακελεύεαι καὶ εὖ ἡγγεῖλας. τὰ γὰρ ἐγὼ ἐδεόμην γενέσθαι,
 αὐτὸς αὐτόπτης γενόμενος ἤκεις. ἴσθι γὰρ ἐξ ἐμέο τὰ ποιούμενα ὑπὸ
 Μήδων. ἔδεε γὰρ ὅτε οὐκ ἐκόντες ἤθελον εἰς μάχην κατίστασθαι οἱ
 Ἕλληνες, ἀέκοντας παραστήσασθαι. σὺ δὲ ἐπεὶ περ ἤκεις χρηστὰ
 ἀπαγγέλλων, αὐτὸς σφὶ ἡγγεῖλον. ἦν γὰρ ἐγὼ αὐτὰ λέγω, δόξω πλάσας 20
 λέγειν καὶ οὐ πείσω ὥς οὐ ποιούντων τῶν βαρβάρων ταῦτα. ἀλλὰ σφὶ
 σήμνησον αὐτὸς παρελθὼν ὥς ἔχει. ἐπεὰν δὲ σήμνης, ἦν μὲν πείθονται,
 [ταῦτα δὴ τὰ κάλλιστα,] ἦν δὲ αὐτοῖσι μὴ πιστὰ γένηται, ὁμοῖον ἡμῖν
 ἔσται. οὐ γὰρ ἔτι διαδρήσονται, εἴ περ περιεχόμεθα πανταχόθεν, ὥς σὺ
 λέγεις.” 25

HERODOTUS, VIII. 79–80

- (a) συνεστηκότων . . . τὴν πατρίδα ἐργάσεται (lines 1–11): how is Aristides portrayed by Herodotus in these lines? Refer **both** to the content of this section **and** to the way in which it is expressed. [18]
- (b) κάρτα τε χρηστὰ . . . ὥς σὺ λέγεις (lines 15–25): what do these lines tell us about the character of Themistocles and his relationship with the other Greek commanders? Refer closely to the text in your answer. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Greek or in translation:

Herodotus VIII. 49–65, 67–72, 74–90, 108–111

1 What are Herodotus' strengths as a storyteller?

Acknowledgements:

Group D texts

Extracts from Herodotus, *Book VIII*, 51-53 and 79-80. From J. Enoch Powell, *Herodotus Book VIII*, Bristol Classical Press, 1991.
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