

Advanced GCE

2985

CLASSICAL GREEK

Literature 3 (Commentary and Essay)

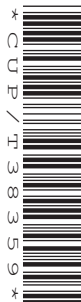
PLATO

Afternoon

TUESDAY 12 JUNE 2007

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **all** the questions in Section A and Section B.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for quality of written communication.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **4** printed pages.

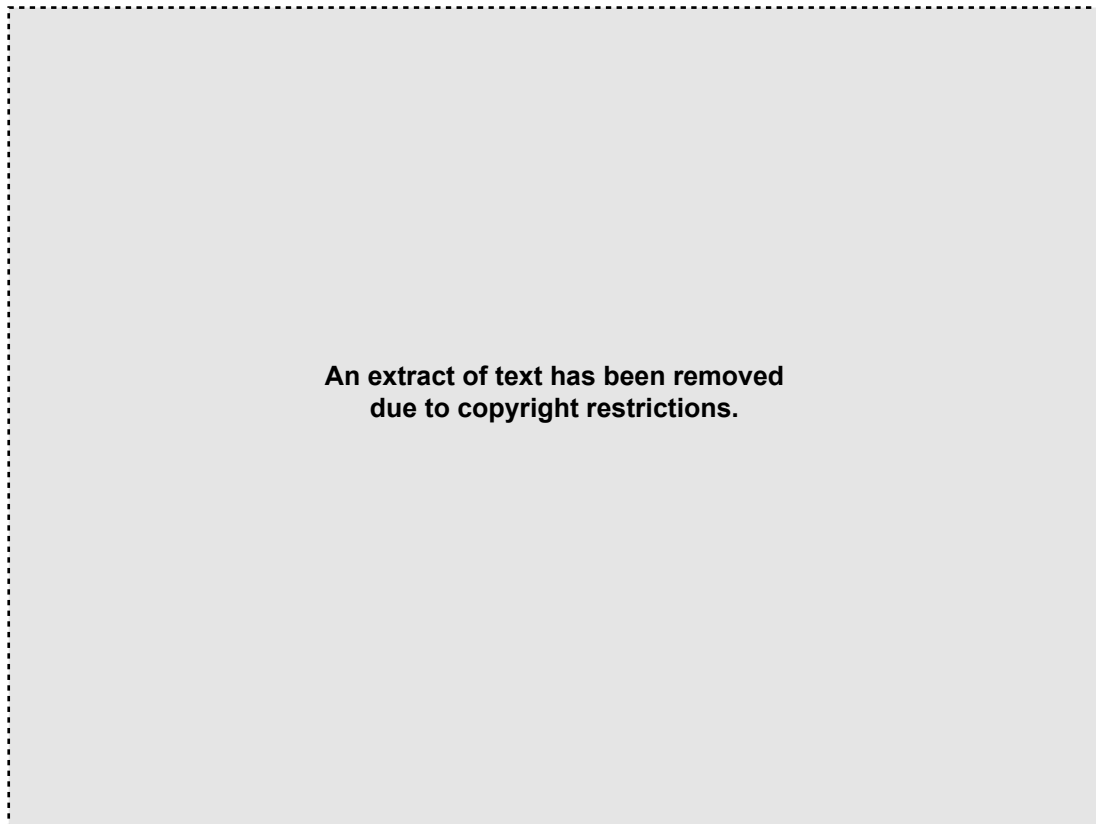
Answer Section A **and** Section B.

Section A

Answer **both** questions.

Group B: Non-Historical Prose Author

- 1 Answer the questions on the following passage:



5

10

15

20

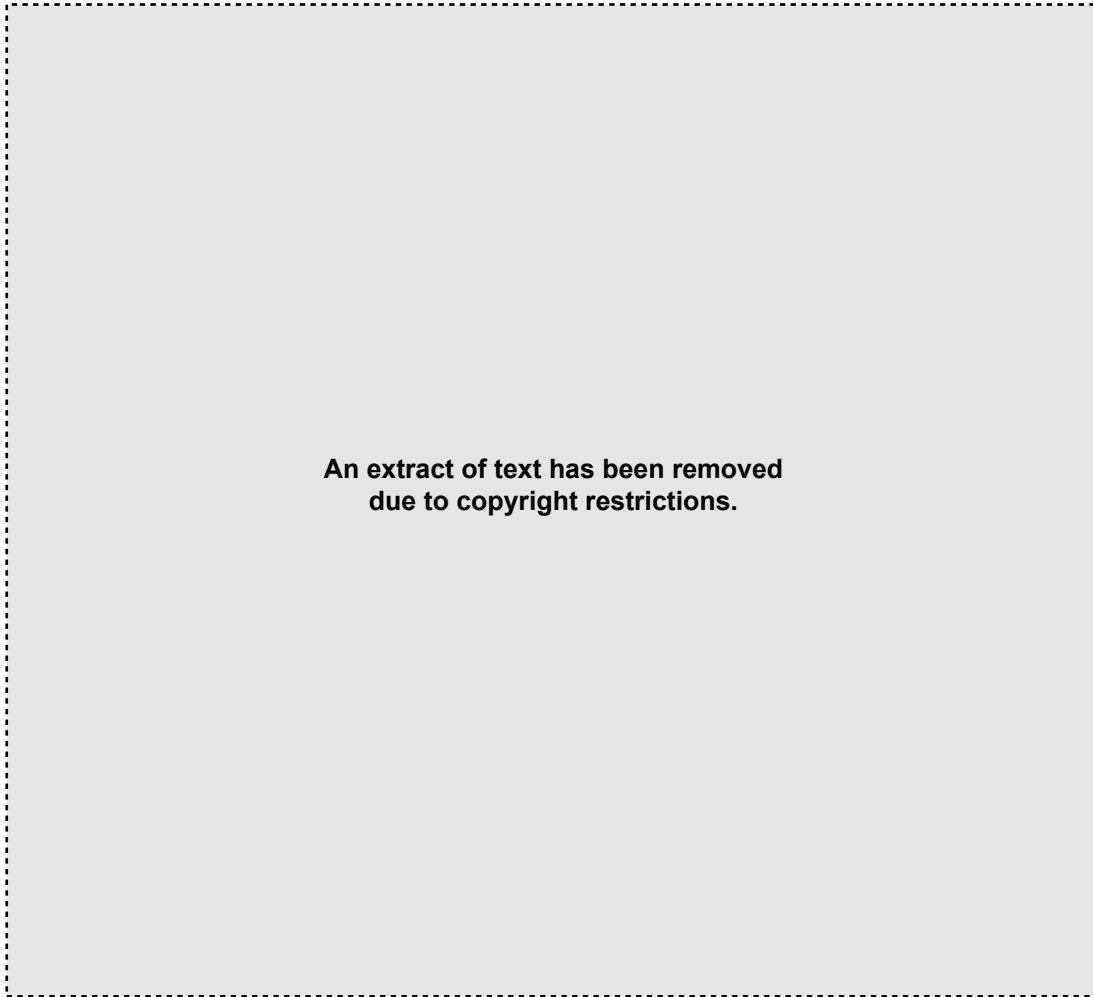
PLATO, *Republic* X. 595c–596b

- (a) ἄκουε δὴ . . . Μανθάνω (lines 1–13): what indications are there in these lines that Socrates, rather than Glaucon, is the dominant force in this argument? Refer **both** to the content of the lines **and** to the way in which it is expressed. [18]
- (b) εἶδος γάρ πού . . . Οὐδαμῶς (lines 10–24): in your own words, explain the ideas that Socrates is using in these lines and trace the development of his argument. Show how he goes on to extend these ideas to artists and poets. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:



5

10

15

20

25

PLATO, *Republic* X. 602c–603b

- (a) ταῦτόν που ἡμῖν . . . ἣ καὶ στῆσαν (lines 1–11): what problems does Socrates identify with human perception, and what are their solutions? Show how vividly he makes his points by referring **both** to the content of his words **and** to the way in which it is expressed. [18]
- (b) Ἀλλὰ μὲν τοῦτό γε . . . οὐδ' ἀληθεῖ (lines 13–29): how does Plato develop the ideas above in a forceful way to draw conclusions about the soul and about poetry? Refer **both** to the content of his words **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Greek or in translation:

Plato, *Republic* X. 595a1–609d3

- 1 The views about poets and poetry expressed in *Republic* X have often struck people as outrageous. Do you share this reaction, or do you think that Plato can be defended?

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.