

**Advanced Subsidiary GCE
CLASSICAL GREEK**

Literature 1 (Commentary)

PLATO AND SOPHOCLES

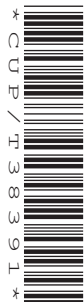
THURSDAY 24 MAY 2007

2976

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer any **two** questions. You may, if you wish, answer both questions on the same author.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group B: Non-Historical Prose Author

- 1 Answer the questions on the following passage:

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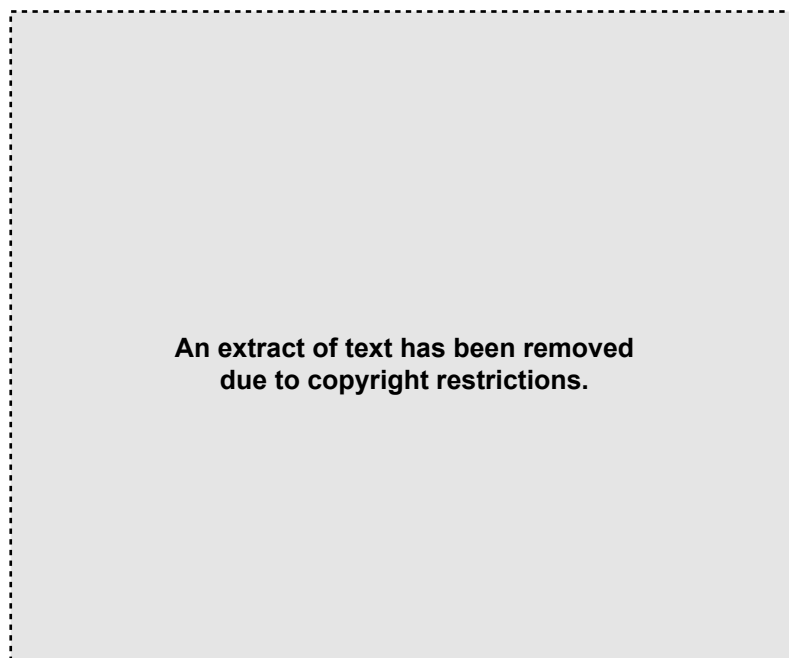
PLATO, *Republic* X. 600e–601b

- (a) Briefly summarise the argument Socrates has employed to suggest that poets do not have true knowledge of the things they speak about. [9]
- (b) Lines 1–14 (*Οὐκοῦν τιθώμεν . . . περὶ ἄλλου ὁτιοῦν*): show how in these lines the points made about the poet balance the points made about the painter. You should support your discussion with **at least four examples** from the text. [30]
- (c) Lines 14–21 (*οὕτω φύσει . . . Παντάπασιν, ἥ δ' ὅς*): identify and discuss **three** words or phrases which show that Socrates believes that the sayings of poets merely **appear** fine, and are not really so. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:



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PLATO, *Republic* X. 604b–d

- (a) State briefly the points that Socrates has made before this passage begins about optical illusions, the soul and the problems with imitative poetry. [9]
- (b) Lines 1–7 (*Λέγει που ὁ νόμος . . . τὸ λυπεῖσθαι*): what reasons are given in these lines for keeping calm in misfortune? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 9–19 (*Τῷ βουλευέσθαι . . . ἐθέλει ἔπεσθαι*): what, according to Plato in these lines, is the best way to deal with misfortune, and how vividly and energetically does he express this? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]

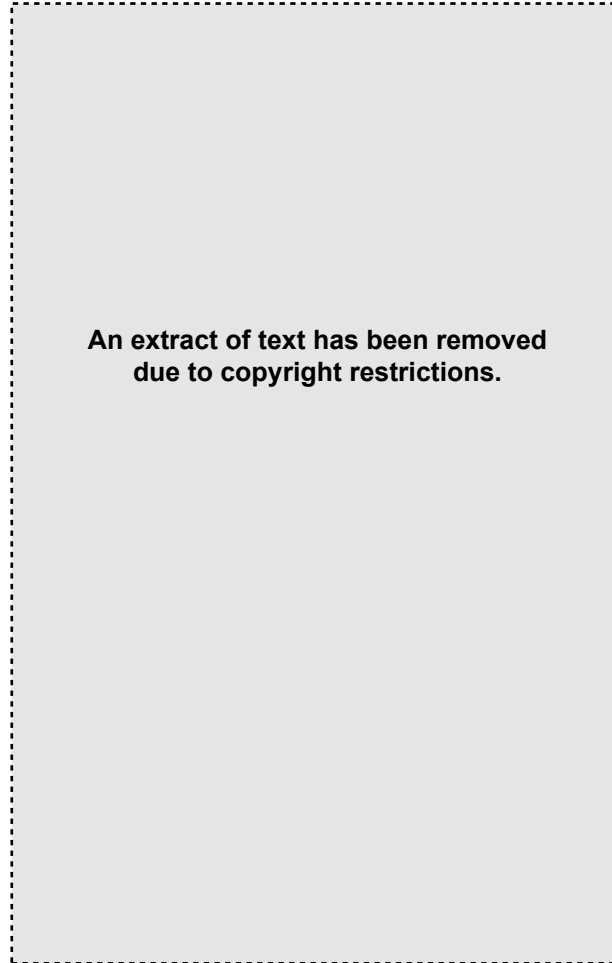
[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Group C: Tragedy

3 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ



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SOPHOCLES, *Electra* 582–609

- (a) From the speeches preceding this passage, summarise in your own words the excuses Clytemnestra has given for murdering her husband. [9]
- (b) Lines 1–13 (εἰ γὰρ κτενοῦμεν . . . τῆς θυγατρὸς οὐνεκα): to what crimes of Clytemnestra does Electra refer, and what accusations does she make, in these lines? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 14–28 (ἀλλ' οὐ γὰρ . . . οὐ καταισχύνω φύσιν): Clytemnestra has claimed that Electra is slandering her mother. Show how in these lines Electra defends herself by launching an effective counter-attack. You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

4 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ

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SOPHOCLES, *Electra* 948–974

- (a) Lines 1–19 (*παρουσίαν . . . σαφή*): how does Electra try to persuade Chrysothemis to join her in her plot? You should refer **both** to the points that she makes **and** to the forcefulness of the language which she uses to make them. Support your discussion with **at least four examples** from the text. [30]
- (b) Lines 20–27 (*ἀλλ' ἤν ἐπίσπῃ . . . πεισθεῖς' ἐμοί*): what benefits does Electra promise Chrysothemis if she joins in her plan? Identify and discuss **three** benefits, referring closely to the Greek in your answer. [15]
- (c) Briefly summarise the reply that Chrysothemis gives to Electra's speech. [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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