

**Advanced Subsidiary GCE
CLASSICAL GREEK**

Literature 1 (Commentary)

HOMER

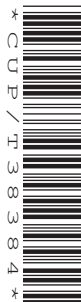
THURSDAY 24 MAY 2007

2971

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **both** questions.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **4** printed pages.

Answer **both** questions.

Group A: Homeric Epic

- 1 Answer the questions on the following passage:



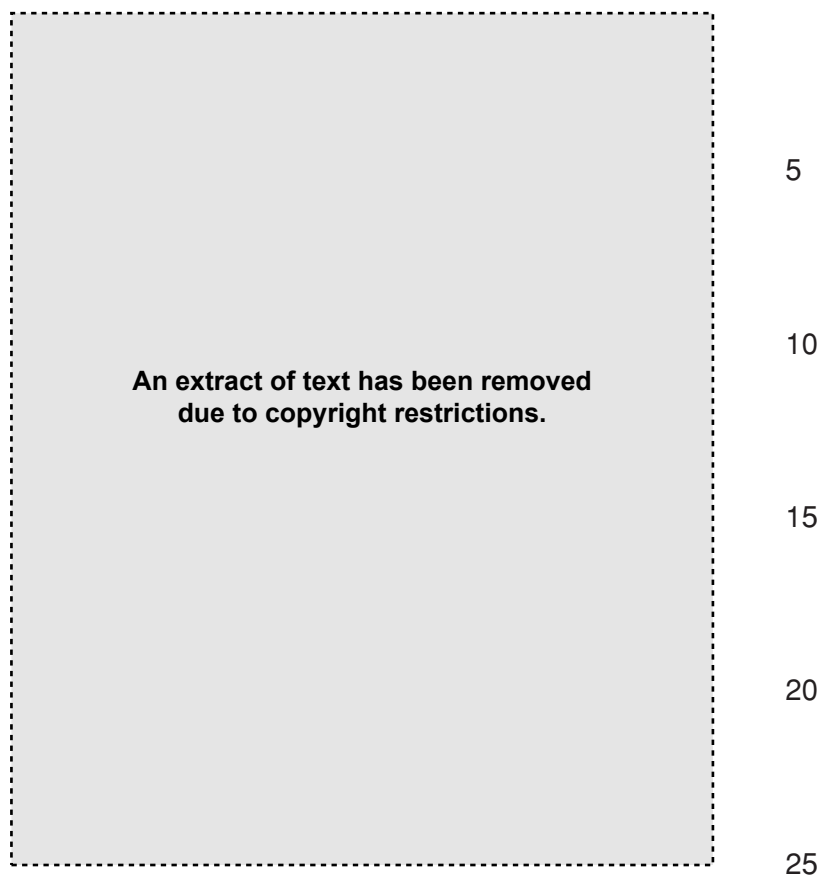
HOMER, *Iliad* VI. 495–519

- (a) Briefly summarise what Hector has said to Andromache before this passage. You should refer in your answer to both of his speeches. [9]
- (b) Lines 1–8 (ἀλόχος . . . χεῖρας Ἀχαιῶν): what signs are there in these lines that Andromache already believes that Hector will soon die? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 9–25 (Οὐδὲ Πάρις . . . ὥς ἐκέλευες); how does Homer convey in these lines Paris' new-found enthusiasm to go into battle? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:



HOMER, *Iliad* VII. 67–91

- (a) Briefly describe the events leading up to this passage from the beginning of Book VII. [9]
- (b) Lines 1–12 (κέκλυτέ μεν . . . κοίλας ἐπὶ νῆας): show how Hector is especially persuasive in urging the Achaeans to let one of their number face him in single combat. You should make close reference **both** to the points he makes **and** to the forcefulness with which he expresses them, and support your discussion with **at least four examples** from the Greek text. [30]
- (c) Lines 13–25 (σῶμα δὲ . . . οὐ ποτ' ὀλείται): what do these lines tell us about the beliefs and concerns of a Homeric hero? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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