

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
AS GCE**

**F382/01**

**CLASSICS: CLASSICAL CIVILISATION  
Homer's 'Odyssey' and Society**

**MONDAY 23 MAY 2016: Morning**

**DURATION: 1 hour 30 minutes  
plus your additional time allowance**

**MODIFIED ENLARGED**

**Candidates answer on the Answer Booklet.**

**OCR SUPPLIED MATERIALS:  
12-page Answer Booklet (OCR12)  
(sent with general stationery)**

**OTHER MATERIALS REQUIRED:  
None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

**Complete the boxes on the Answer Booklet with your name, centre number and candidate number.**

**Use black ink.**

**Answer ONE question from Section A and ONE question from Section B.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

**Start your answer to each question on a new page.**

**Write the number of each question answered in the margin.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 100.**

**Any blank pages are indicated.**

## **INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

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**Answer ONE question from Section A and ONE question from Section B.**

## **SECTION A – Commentary Questions**

**Answer EITHER Question 1 OR Question 2.**

**Marks are awarded in parts (b) and (c) of Questions 1 and 2 for quality of written communication in your answer.**

**1 Read the passage and answer the questions.**

‘Then, perturbed in spirit, I addressed my men. “My friends,” I said, “it is not right that only one or two of us should know the prophecies that divine Circe has made to me, and I am going to pass them on to you, so that we may all be forewarned, whether we die, or escape the worst and save our lives. Her first warning concerned the Sirens with their divine song. We must beware of them and give their flowery meadow a wide berth, but she instructed me alone to hear their voices. You must bind me very tight, standing me up against the step of the mast and lashed to the mast itself so that I cannot stir from the spot. And if I beg and command you to release me, you must tighten and add to my bonds.”’ 5 10

‘In this way I explained every detail to my men. In the meantime our good ship, with that friendly breeze to drive her, fast approached the Sirens’ isle. But now the wind dropped, some power lulled the waves, and a breathless calm set in. Rising from their seats my men drew in the sail and threw it into the hold, then sat down at the oars and churned the water white with their blades of polished pine. Meanwhile I took a large 15 20

round of wax, cut it up small with my sharp sword,  
and worked the pieces with all the strength of my  
fingers. The wax soon grew warm with my vigorous      25  
kneading and with the rays of the Sun-god, Hyperion's  
son. I took all my men in turn and plugged their ears  
with it. They then bound me hand and foot, standing  
me up by the step of the ship's mast and then lashing  
me to the mast itself. This done, they sat down once      30  
more and struck the grey water with their oars.

**Homer, 'Odyssey' Book 12 lines 153–181**

- (a) Briefly describe what has happened from the time when Odysseus first met Circe to the beginning of this passage. [10]**
- (b) How are Odysseus' skills as a leader shown in this passage? In your answer, you should consider Odysseus and his men AND the way the passage is written. [20]**
- (c) Who has the greater determination to return to Ithaca, Odysseus or his men? In your answer, you should discuss the actions of Odysseus and his men during their travels, AND consider who shows the greater desire to return home. [25]**

**Do NOT answer this question if you have already answered Question 1.**

**Marks are awarded in parts (b) and (c) of Questions 1 and 2 for quality of written communication in your answer.**

**2 Read the passage and answer the questions.**

She [Athene] wished  
the anguish to bite deeper yet into the heart of  
Laertes' son Odysseus.

They had among them a man with no sense of  
right and wrong, whose name was Ctesippus. He 5  
lived in Same, and he too, confident in his fabulous  
wealth, was courting the wife of the long-absent King.  
He now addressed the high and mighty Suitors: 'My  
noble lords, listen to me; I have something to say. Our  
guest has already been served with a fair share, as is 10  
only proper, for it would be neither good manners nor  
common decency to stint any friends of Telemachus  
who come to the house. But look! I am going to make  
him a present worthy of a guest, so that he may have  
something valuable to pass on to the bath attendant 15  
or one of the other servants in the palace of the good  
Odysseus.'

With this, he laid his great hand on a cow's  
hoof that was in the bowl and hurled it at him. But  
Odysseus avoided it by tilting his head slightly to one 20  
side, and the only sign of his anger, as the missile  
struck the solid wall, was a grim sardonic smile.  
Telemachus rounded on Ctesippus at once: 'It was  
lucky for you, Ctesippus, that my guest dodged and  
you didn't hit him. For if you had, I'd have run you 25  
through with my spear, and your father would have

held a funeral here instead of a wedding. Understand, I won't have this disgraceful behaviour from anyone in my house. I have learnt to use my brains by now and to know right from wrong: my childhood is a thing of the past. And although I must, and do, put up with the sight of all this, the slaughtered sheep, the wine and bread consumed, since I could hardly stop you all single-handed, refrain from these wicked and malicious acts against me.'

Homer, 'Odyssey' Book 20 lines 285–314

- (a) What help has Athene already given to Odysseus before the start of this passage? [10]
- (b) How does Homer make this passage a vivid and gripping piece of story-telling? In your answer, you should discuss what happens and the way these events are narrated. [20]
- (c) 'My childhood is a thing of the past' (lines 30–31). How successfully does Homer depict the development of Telemachus' character? In your answer, you should consider how Telemachus matures and discuss his contribution to the 'Odyssey'. [25]

[SECTION A TOTAL: 55]

## **SECTION B – Essays**

**Answer ONE question.**

**Start your answer on a new page.**

**Marks are awarded for the quality of written communication in your answer.**

- 3 ‘Odysseus is not much of a hero.’ To what extent do you agree with this statement?**

**In your answer, you should:**

**consider what Odysseus says and does**

**discuss whether Odysseus’ words and actions make him a hero or not**

**support your answer with evidence from the ‘Odyssey’. [45]**



- 4 'In control' or 'kept under control'. Which description do you think applies more to the position of women in Homeric society?**

**In your answer, you should:**

**consider the behaviour and status of mortal women (do NOT include goddesses or Circe and Calypso)**

**discuss whether any women have control and influence**

**support your answer with evidence from the 'Odyssey'. [45]**

- 5 Why is the 'Odyssey' called an epic?**

**In your answer, you should:**

**consider the content, structure and language of the 'Odyssey'**

**discuss how these things make the poem an epic**

**support your answer with evidence from the 'Odyssey'. [45]**

**[SECTION B TOTAL: 45]**

**END OF QUESTION PAPER**

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