

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A2 GCE
F388

CLASSICS: CLASSICAL CIVILISATION

Art and Architecture in the Greek World

TUESDAY 29 MAY 2012: Morning
DURATION: 2 hours
plus your additional time allowance

MODIFIED ENLARGED

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

16 page Answer Booklet
(sent with general stationery)

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- **Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.**
- **Use black ink. HB pencil may be used for graphs and diagrams only.**
- **Answer ONE question from Section A and ONE question from Section B.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [] at the end of each question or part question.**
- **In this paper you are encouraged to use diagrams, sketches etc., where appropriate, to illustrate your answers.**
- **The total number of marks for this paper is 100.**

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Answer ONE question from Section A and ONE question from Section B.

SECTION A: COMMENTARY QUESTIONS

Answer EITHER Question 1 OR Question 2.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

- 1 Study the photographs on page 5 and 6 and answer the questions.**
 - (a) To what extent is STATUE A (the Piraeus Apollo page 5) typical of the Archaic period? [25]**
 - (b) Compare STATUE A on page 5 with STATUE B on page 6 (the Aristodikos Kouros). Discuss which statue you find the more aesthetically pleasing. [25]**



STATUE A



STATUE B

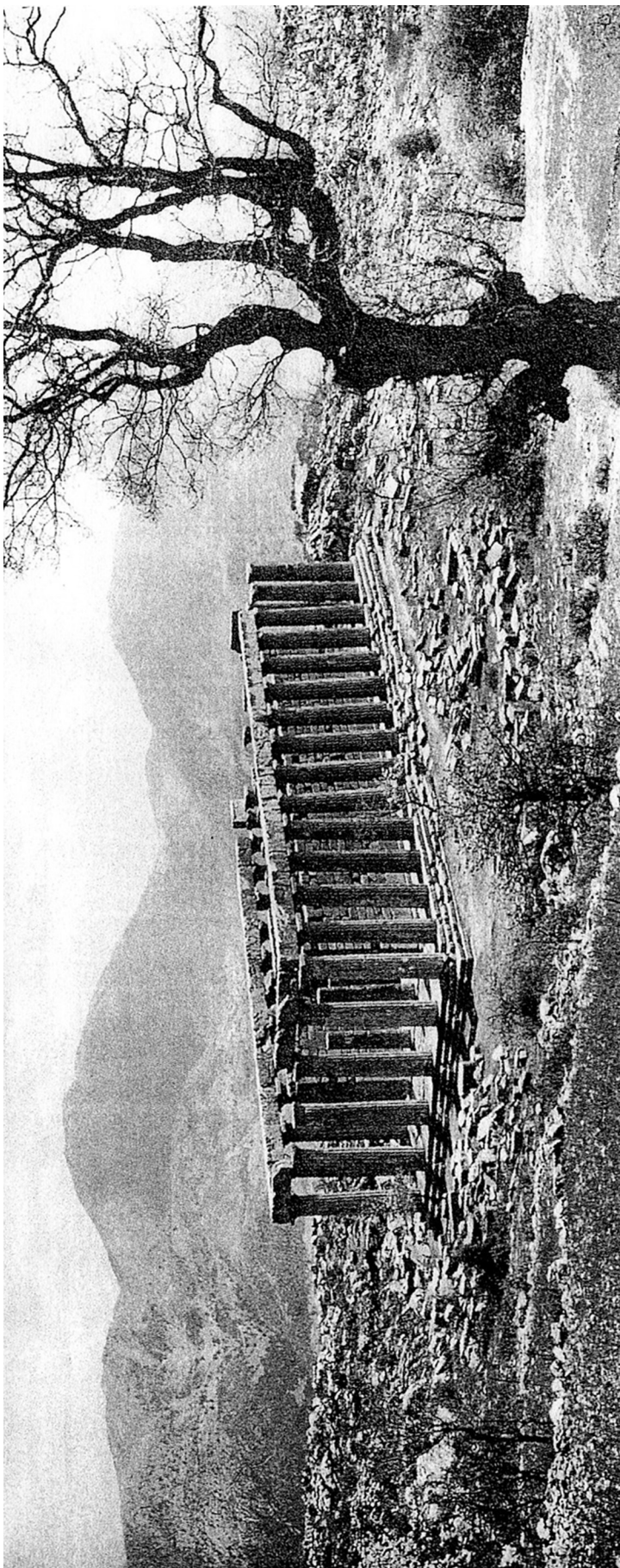
Do NOT answer this question if you have already answered Question 1.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

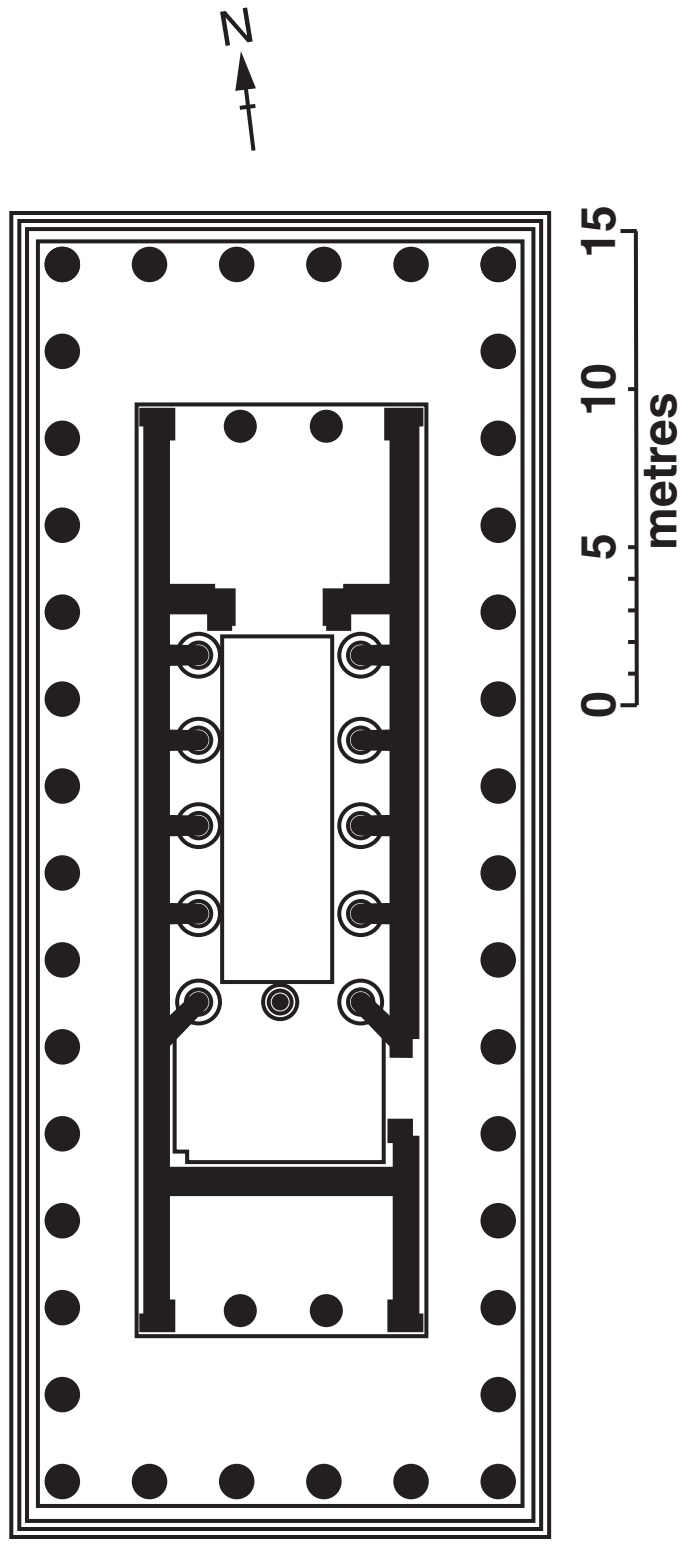
2 Study the illustrations overleaf on page 8 and 9 and answer the questions.

- (a) ‘Old-fashioned and conventional’ or ‘different and daring’. Which description of the design of the temple of Apollo at Bassae do you think is more appropriate? [25]**
- (b) What advantages did Greek architects gain from combining the architectural orders in buildings? In your answer, you should include discussion of specific buildings in which the Doric and Ionic orders were combined. [25]**

[Section A Total: 50]



THE TEMPLE OF APOLLO AT BASSAE



GROUND PLAN OF THE TEMPLE OF APOLLO AT BASSAE

SECTION B: ESSAYS

Answer ONE question.

Start your answer on a new page.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

- 3 Do you prefer the work of the Pioneers (eg Euthymides) or the work of the Mannerists (eg the Meidias Painter)? You should support your answer with reference to specific pots by BOTH groups of painters. [50]**

- 4 ‘Rich in narrative.’ To which of the pediments you have studied does this statement best apply? You should support your answer with reference to AT LEAST THREE pediments. [50]**

[Section B Total: 50]

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