



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Classical Civilisation

CIV2C

Unit 2C Athenian Vase Painting

Tuesday 25 May 2010 1.30 pm to 3.00 pm

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 16-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **C I V 2 C**.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g. **0 1**.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

EITHER

Option A

Open out the insert and study **Photographs A** and **B** which are printed on pages 4 and 1 respectively, and answer Questions 01 to 05 below. The photographs show two vase-paintings by Euthymides.

- | | | |
|-------|---|-------------------|
| 0 1 | Give the name of the type of vase shown in Photograph A . | <i>(1 mark)</i> |
| 0 2 | What sort of event is illustrated on the vase shown in Photograph B ? | <i>(1 mark)</i> |
| 0 3 | Give three details of the sort of event shown in Photograph B . | <i>(3 marks)</i> |
| 0 4 | How successfully does Euthymides portray a variety of action poses in Photographs A and B ? | <i>(10 marks)</i> |
| 0 5 | To what extent did the Berlin Painter build on the work of Euthymides and Euphronios in his approach to red-figure vase painting? Refer to specific vase-paintings by all three painters. | |
- You might include discussion of
- each artist's response to black-figure painting techniques
 - each artist's preferred vase shapes
 - each artist's choice of subject matter and composition
 - each artist's portrayal of figures.
- (20 marks)*

OR

Option B

Open out the insert and study **Photographs C** and **D** which are printed on pages 2 and 3 respectively, and answer Question 06 to 12 below. The photographs show two vase-paintings by the Brygos Painter.

- | | |
|-------|---|
| 0 6 | At approximately what date did the Brygos Painter paint these vases? <i>(1 mark)</i> |
| 0 7 | What name is usually given to the shape of cup shown in Photograph C ? <i>(1 mark)</i> |
| 0 8 | What is the status of the female figures shown in Photograph C ? <i>(1 mark)</i> |
| 0 9 | Photograph D shows the inside of a cup. At what sort of event were such cups used? <i>(1 mark)</i> |
| 1 0 | Give one way in which the shape of the cup shown in Photograph D differs from that of the cup in Photograph C . <i>(1 mark)</i> |
| 1 1 | How successfully does the Brygos Painter portray drapery in Photographs C and D ? <i>(10 marks)</i> |
| 1 2 | To what extent does the painting in Photograph D improve on earlier paintings inside cups? Refer to at least two other paintings. |
- You might include discussion of
- problems caused by the shape of the inside of a cup
 - solutions to these problems by such artists as Exekias, Euphronios and the Sosias Painter
 - the Brygos Painter's solution to these problems in **Photograph D**. *(20 marks)*

Turn over for the next question

Turn over ►

Section Two

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answers.

EITHER**Option C**

1	3
---	---

To what extent was red-figure painting more successful in portraying scenes from mythology than black-figure painting? Explain your answer and refer to **at least four** paintings, including **at least one** black-figure and **at least one** red-figure example.

You might include discussion of

- how easy it is to recognise the story
- representation of movement
- portrayal of emotions and relationships between figures
- ability to show figures in a variety of poses
- appropriateness of the picture to the shape of the vase.

(30 marks)

OR**Option D**

1	4
---	---

To what extent did the white-ground technique offer new opportunities for the artist? Explain your answer and refer to **at least four** vases.

You might include discussion of

- reasons for the introduction of the white-ground technique
- the shapes of vases on which white-ground paintings are found
- the subject matter of the paintings you have chosen and how appropriate you find it
- the representation of anatomy and drapery
- the portrayal of emotion and relationships
- the use of colour.

(30 marks)

END OF QUESTIONS