

ADVANCED GCE
APPLIED ART AND DESIGN
Professional Practice and Progression

F149/IT

INSTRUCTIONS FOR TEACHERS

To be opened on receipt

SEPTEMBER 2009 – MAY 2010



INSTRUCTIONS TO TEACHERS

- The test paper can be given to candidates as soon as it is received in the centre.
- There is no limit on the amount of time candidates spend researching, preparing or producing their final outcome(s)/solution.
- The role of 'client', for the purpose of this test paper, can be undertaken by the teacher or any nominated representative.
- When undertaking the role of 'client' the teacher or any nominated representative must require candidates to present their work in an appropriate manner.
- Candidates' preparatory work should be monitored and supported by the teacher in the normal manner.
- The teacher must set deadlines for candidates that allow adequate time for teacher-marking of the work and submitting marks to OCR to meet the OCR deadline.
- The teacher must explain to candidates that work not submitted by the set deadline will be excluded from marking and moderation for the proposed examination session.
- Marks are awarded for both preparatory work and final outcome(s).
- The teacher must authenticate each candidate's submission is their own unaided work and submit a completed and signed Centre Authentication Form (CCS160) with the marks sent to the OCR Moderator.

This document consists of **8** pages. Any blank pages are indicated.

APPLIED ART AND DESIGN (H013, H213, H413 AND H613)**INSTRUCTIONS RELATING TO THE USE OF THE ASSESSMENT MATERIAL FOR UNITS F142, F143 AND F149****General**

- (a) The assessment material will be despatched to Centres each May.
- (b) The materials may be issued to candidates at the start of the course.
- (c) There is no set time limit for either the preparatory work or the production of the final outcome.
- (d) There is no set time period in which the assessment must be undertaken. The materials may be used at any time determined by the centre prior to the session in which the candidates are entered.
- (e) Teachers must set a deadline for the work to be completed. This deadline must reflect the need for teachers to mark the work and submit marks to OCR and the Visiting Moderator by the appropriate deadline.
- (f) All preparatory and final work must be handed in by the deadline set by the teacher.

Preparatory work and production of the final outcome

- (a) The preparatory work should consist of research, experiments, ideas and possible solutions. Ideas should be influenced by research into the work of appropriate artists, craftspeople and/or designers.
- (b) All sources should be acknowledged.
- (c) Discussions will need to take place between teachers and candidates to ensure that candidates' proposals are realistic and within the resources available. Teachers should guide and supervise candidates during the research and preparation period.
- (d) The production of the final outcome must be undertaken in an art room under teacher supervision. Candidates will need access to appropriate media, materials, associated tools and equipment.
- (e) The production of the final outcome must be the candidates' own unaided work. Any assistance given to candidates during the preparatory work must be acknowledged in the marking of the assessment.
- (f) Teachers must complete a Centre Authentication Form (CCS160).

Assessing the work

- (a) Teachers mark the work to the requirements of the assessment evidence grid.
- (b) All preparatory and final work should be marked.
- (c) Each unit is marked out of a total of 100 marks.
- (d) Candidates may not add to their work after marks have been submitted to OCR and the moderator.
- (e) Teachers are reminded that all marking and internal moderation must be completed in good time before the submission of marks. Marks must be submitted by 10 January for candidates entered for the January session and 15 May for candidates entered for the June session. **Teachers may submit their marks earlier, if at all possible.**
- (f) All work must have the candidate's name and number on it.
- (g) The mark for each candidate must be entered on the appropriate Unit Recording Sheet (URS) and the MS1. The URS must be kept with the candidate's work and the correct copies of the MS1 must be sent to OCR and the Visiting Moderator.

Internal moderation

Teachers are reminded that it is the responsibility of the centre to award marks to produce a valid and reliable order of merit for each unit which reflects the attainment of all the candidates at the centre. Evidence to show that effective internal moderation has been carried out must be retained in all cases where the centre's order of merit is the result of combining two or more orders of merit within the centre.

External moderation

When the marks have been entered on Forms MS1:

- (a) The **OCR copies** should be received by 10 January for candidates entered for the January session and 15 May for candidates entered for the June session. **Teachers may submit their marks earlier, if at all possible.** Under no circumstances must the OCR copies of the MS1 forms be sent in the same envelope as the moderator's copy.
- (b) The **Moderator copies** should be despatched to the Visiting Moderator whose name and address is given on the printed labels and listing. **Please refer to the Examinations Officer at your Centre to obtain the name and address of your Moderator.**
- (c) The **Centre copies** should be retained for reference purposes.

The Visiting Moderator

- (a) Moderation of art and design work will be by visit for all units. The Visiting Moderator will contact the Centre to make the arrangements for the visit.
- (b) When the Moderator has received the MS1 forms he/she will inform the Centre in writing of the names and numbers of those candidates whose work will comprise the sample for moderation.
- (c) It is the responsibility of the Centre to ensure that work selected for moderation is displayed. The work must be arranged in separate rank orders for each unit. Work must not be displayed in candidate number order. The rank order should be that of the Centre as a whole by unit. Centres that have difficulty in satisfying these requirements should discuss the matter with the Moderator prior to the visit. Candidates' work must be clearly labelled.
- (d) Sufficient labels will be supplied to enable the Centre to provide one label for each candidate. A label must be completed and attached to each candidate's exhibition of work.
- (e) It is important that candidates' work is ready for moderation at the time stated by the Moderator. Moderators will be instructed to inform OCR of any unnecessary delays.
- (f) The work of the remaining candidates must be available for inspection by the Moderator if necessary.
- (g) Any correspondence with OCR relating to applications for Special Arrangements in respect of Coursework or Terminal Examination, together with the work of the candidates involved must be available to the Visiting Moderator.
- (h) The Visiting Moderator will use the Unit Recording Sheets URS751, URS752 and URS823 to check whether the marks awarded are appropriate.
- (i) **During the period of moderation, the room(s) where work has been displayed must be set aside for the sole use of the Moderator without either staff or candidates present.**
- (j) The process of moderation will be carried out in accordance with the procedures laid down by OCR.
- (k) Team Leaders appointed by OCR will either accompany Visiting Moderators or visit selected Centres after moderation in order to check the standards applied by the Visiting Moderator. Those Centres involved will be informed of the arrangements by the Team Leader/Principal Moderator well in advance of the visit.

Notification of the outcome of the Moderation Process

- (a) When the Visiting Moderator has completed the moderation he/she will inform the Centre of any recommendations for the adjustment of marks.
- (b) If the Centre's representative disagrees with the recommendations of the Visiting Moderator, the Centre may contact the Team Leader to arrange for a second visit to be made. If agreement still cannot be reached the Principal Moderator can be asked to visit.

Any appeals against the recommendations of a Principal Moderator must be made in writing to the Qualifications Manager for Art and Design at OCR within five days of the visit and must be supported by a written justification.

- (c) The Visiting Moderator will notify OCR of any adjustments to the marks already sent to OCR. If a visit by the Team Leader/Principal Moderator has been arranged, he/she will obtain the recommended adjustments from the Visiting Moderator. Centres must ensure that the sample of work selected by the Visiting Moderator is available for the Team Leader/ Principal Moderator, and is displayed in the same way.
- (d) If an appeal is made against the Visiting Moderator's recommendations the original moderation sample will be required.
- (e) In certain circumstances marks awarded by a Visiting Moderator may be adjusted at a later date in order to ensure uniformity of standards. Centres will be informed of such changes.
- (f) After moderation has been completed, all work must be kept securely in the Centre until the results have been published and until any Results Enquiries/Appeals have been concluded.

Selection of Work for Display at the Awarding Meeting

Moderators will be instructed to approach Centres in order to obtain samples of work which may be used at the Awarding Meeting.

Centres will be expected to comply with requests from Moderators for work to be taken to the Awarding Meeting and to sign a Copyright Permission Form.

All work will be returned to Centres after the Awarding Meeting with the exception of any work selected for Inset, Standardisation or Archive. Work retained by OCR for any of these purposes will be returned to Centres in September, the following year.

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